

# Hamba Lulu

Zulu traditional  
arr. Alexander L'Estrange

Gently rocking ♩ = 96

PIANO *p*

The piano introduction consists of two staves in 5/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The tempo is marked as 'Gently rocking' with a quarter note equal to 96 beats per minute.

4 S. A. *p*

MEN *p*

Ham-ba Lu - lu, ham-ba Lu - lu, ham-ba Lu -  
Ham-ba Lu - lu, ham-ba Lu - lu, ham-ba Lu -

The first vocal line is for Soprano (S. A.) and Men. The vocal parts enter at measure 4. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are 'Ham-ba Lu - lu, ham-ba Lu - lu, ham-ba Lu -'.

8 SOLO (any voice, change on the repeat) *mp* (*p* 2nd time)

Ham-ba Lu - lu, — ham-ba Lu - lu, —  
-lu, ham-ba Lu - lu, ham-ba Lu - lu, ham-ba Lu -  
-lu, ham-ba Lu - lu, ham-ba Lu - lu, ham-ba Lu -

The solo section begins at measure 8. It features a repeat sign. The lyrics are 'Ham-ba Lu - lu, — ham-ba Lu - lu, —' followed by '-lu, ham-ba Lu - lu, ham-ba Lu - lu, ham-ba Lu -' and '-lu, ham-ba Lu - lu, ham-ba Lu - lu, ham-ba Lu -'. The piano accompaniment continues with the same rhythmic pattern.

10

*mf*  
doo doo— doo doo doo doo— He  
*mp* 'My  
doo doo— doo doo doo doo doo— Ooh—

se - cret place\_ was a sha - dow of a de - mon he could ne - ver face.\_  
-side the wall,\_ but of course— there was no - thing to be heard at all.—

13

built a wall\_ of steel and flame, and men with guns\_ to keep  
friend,' he said, 'we've reached our goal, the threat is un - der our.  
*mp*  
Ooh— ooh—

16

— it tame. *p* Doo doo— doo doo— doo doo,  
con - trol.'— *p* Doo doo— doo doo,—  
*mf*

Then stand - ing by, he made it plain\_ that the  
'As long as peace\_ and or - der reign, I'll be

58

*pp* But as the night came down, I heard this lone-ly sound, *mm*

*pp* But as the night came down, I heard this lone-ly sound, *mm*

*pp* But as the night came down, I heard this lone-ly sound, *mm*  
*mp* it was - n't roar - in', it was

61

*mp* SOLO (any voice)

It was - n't roar - in', it was weep - ing, *mm*

weep - ing, *mm*

*pp* *mm*

64

*mf* Nko - si si - ke - le - le, thi - na lu - sa - pho - lwa - yo. *rall.*

*mf* Nko - si si - ke - le - le, thi - na lu - sa - pho - lwa - yo.

*mf* \* Nko - si si - ke - le - le, thi - na lu - sa - pho - lwa - yo. *rall.*

\* Some men may sing this second, lower part.