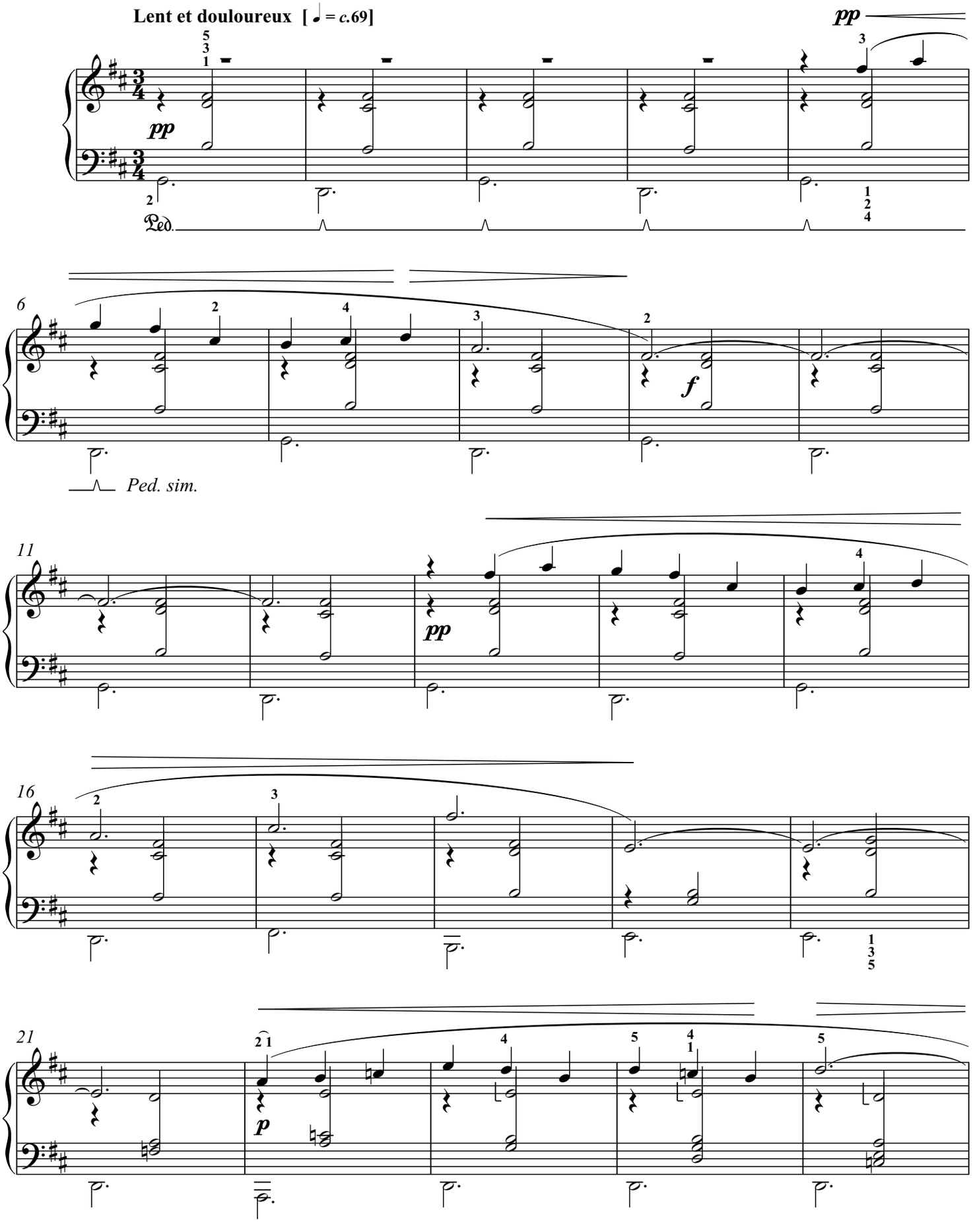
GYMNOPÉDIE NO. 1

Erik Satie
(1866–1925)

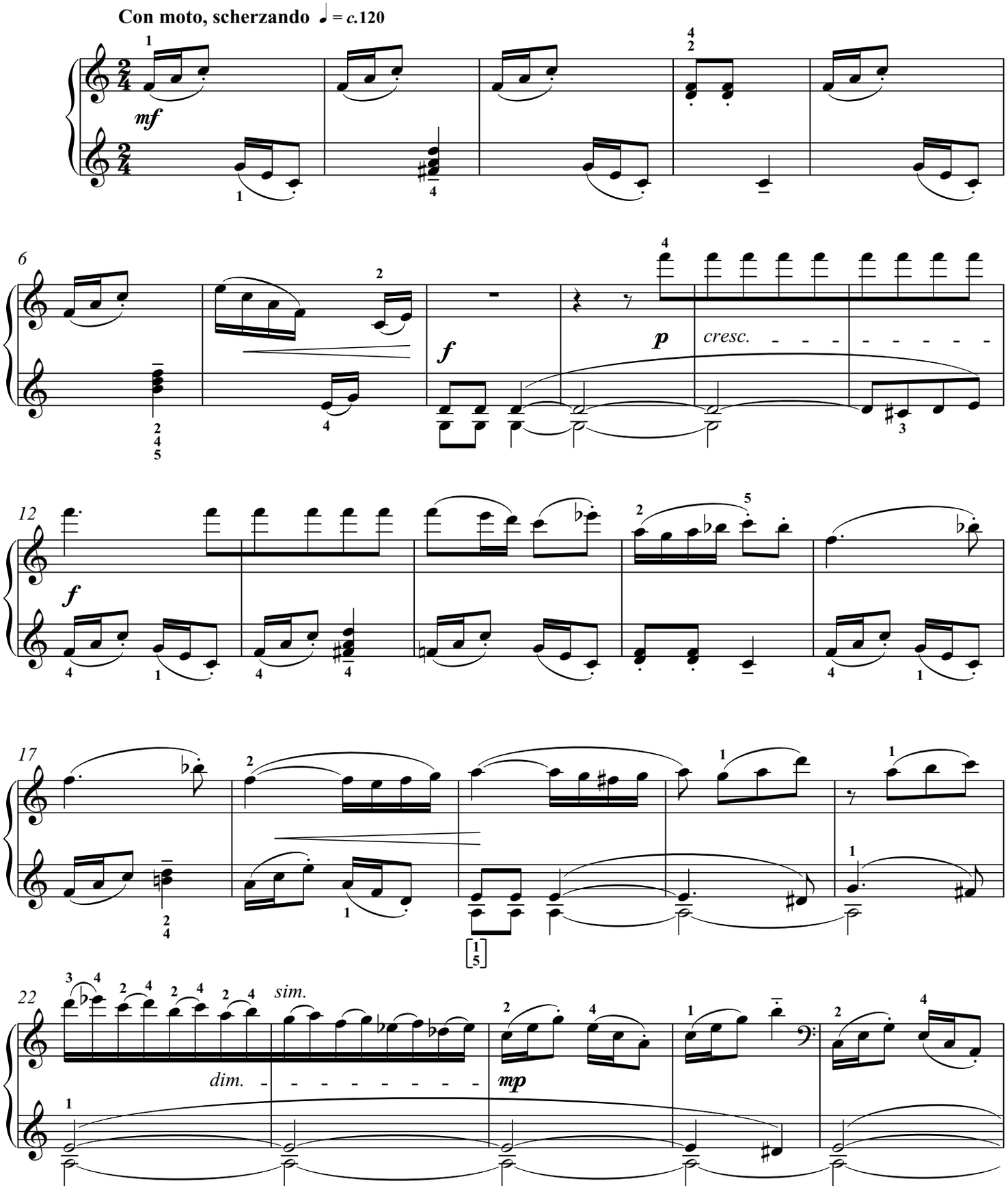


The fingering and the suggested pedalling are editorial.

PAPRIKAJANCSI

from Mikrokosmos Vol. V

Béla Bartók
(1881–1945)



The Hungarian title means a buffoon-like character.

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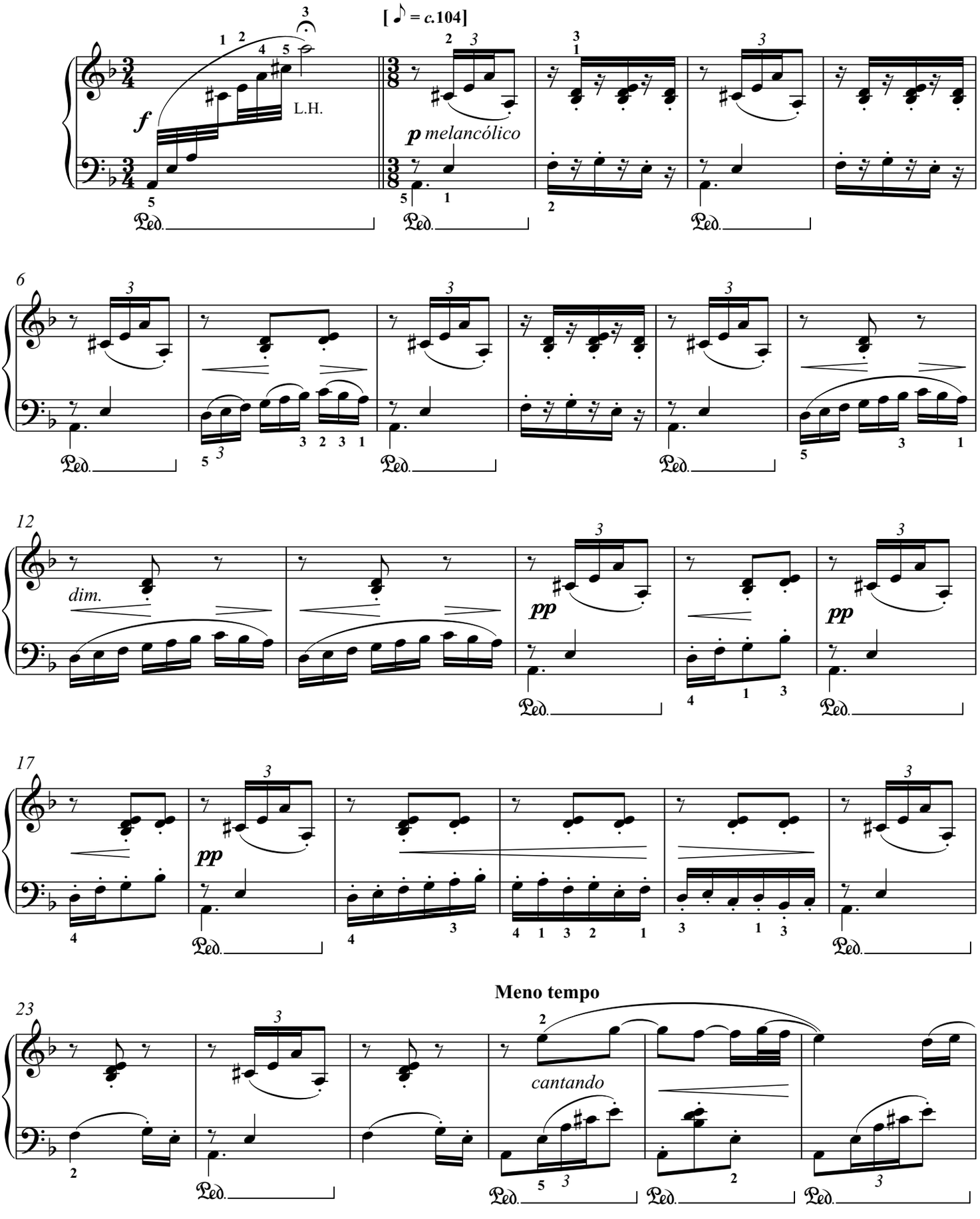
RUMORES DE LA CALETA

from Recuerdos de Viaje Op.71 No.6

Isaac Albéniz
(1860–1909)



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