

# Classical

## Real Repertoire

Selected and edited by Christine Brown

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## EDITOR'S NOTE

The pieces in *Classical Real Repertoire* have been selected to provide intermediate pianists with enjoyable music for private study or for performance in concerts, festivals and examinations. There is a wide choice as the pieces vary in technical difficulty, length, tempo, key, character and mood.

The fingering has been chosen with great care to produce good technical and musical results. The metronome marks, which are editorial, have been given as a guide but are not obligatory. The realisation of the ornaments is based on contemporary sources, frequently from the composer's own instructions. Editorial suggestions for dynamics and phrasing are shown either in brackets or, in a few places to aid clarity, by dotted lines.

The collection is not intended to be an urtext edition. As players progress they may wish to extend their knowledge of the music of this period by consulting urtext editions and making decisions for themselves. In this publication the editor has taken decisions with the intention of helping less experienced players to achieve a convincing performance in an authentic style.

I hope that these fine pieces will bring much pleasure to those who study and perform them and to their audiences.

*Christine Brown*

© 2005 by Faber Music Ltd and Trinity College *London*  
First published in 2005 by Faber Music Ltd  
in association with Trinity College *London*  
3 Queen Square London WC1N 3AU  
Cover design by Sue Clarke  
Original handwriting by Kathy Baxendale  
Music processed by Jackie Leigh  
Printed in England by Caligraving Ltd  
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ISBN 0-571-52334-X

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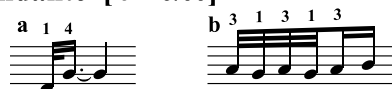
## BAGATELLE IN D

Op.33 No.6

Ludwig van Beethoven

(1770–1827)

Allegretto quasi Andante [♩ = c.66]

Con una certa  
espressione parlante

The musical score for Bagatelle in D, Op. 33 No. 6 by Ludwig van Beethoven, is presented in a single system of two staves (treble and bass clef). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Allegretto quasi Andante" with a metronome marking of ♩ = c.66. The performance instruction is "Con una certa espressione parlante".

The score consists of 31 measures, divided into five systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, trills, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score includes several trills (tr) and slurs. The dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). The score includes a crescendo (cresc.) and a decrescendo (decresc.) marking. The score includes a trill (tr) and a slurred passage. The score includes a trill (tr) and a slurred passage. The score includes a trill (tr) and a slurred passage.

## BAGATELLE IN E FLAT

Op.33 No.1

Ludwig van Beethoven  
(1770–1827)

Andante grazioso, quasi allegretto [♩. = c.60]

The musical score is written for piano in E-flat major (three flats) and 6/8 time. It begins with a piano (*p*) introduction. The main melody is characterized by a trill in measure 1 and a series of eighth-note patterns. The score includes various ornaments and trills, marked with 'a' and 'b'. Dynamics range from piano (*p*) to forte (*f*), with accents (*sf*) and a crescendo (*cresc.*) leading to the final section. The piece concludes with a forte (*f*) chord.

Measures 1-4: Introduction, piano (*p*). Measure 1 features a trill (a) and a trill (b). Measure 2 features a trill (a). Measure 3 features a trill (a). Measure 4 features a trill (a).

Measures 5-8: Main melody, piano (*p*). Measure 5 features a trill (a). Measure 6 features a trill (a). Measure 7 features a trill (a). Measure 8 features a trill (a).

Measures 9-12: Main melody, piano (*p*). Measure 9 features a trill (a). Measure 10 features a trill (a). Measure 11 features a trill (a). Measure 12 features a trill (a).

Measures 13-16: Main melody, piano (*p*). Measure 13 features a trill (a). Measure 14 features a trill (a). Measure 15 features a trill (a). Measure 16 features a trill (a).

Measures 17-20: Main melody, piano (*p*). Measure 17 features a trill (a). Measure 18 features a trill (a). Measure 19 features a trill (a). Measure 20 features a trill (a).

Measures 21-24: Main melody, piano (*p*). Measure 21 features a trill (a). Measure 22 features a trill (a). Measure 23 features a trill (a). Measure 24 features a trill (a).