TRINITY REPERTOIRE LIBRARY

Classical

Real Repertoire

Selected and edited by Christine Brown

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Faber Music 3 Queen Square London WC1N 3AU
in association with
Trinity College *London* 89 Albert Embankment London SE1 7TP

EDITOR'S NOTE

The pieces in *Classical Real Repertoire* have been selected to provide intermediate pianists with enjoyable music for private study or for performance in concerts, festivals and examinations. There is a wide choice as the pieces vary in technical difficulty, length, tempo, key, character and mood.

The fingering has been chosen with great care to produce good technical and musical results. The metronome marks, which are editorial, have been given as a guide but are not obligatory. The realisation of the ornaments is based on contemporary sources, frequently from the composer's own instructions. Editorial suggestions for dynamics and phrasing are shown either in brackets or, in a few places to aid clarity, by dotted lines.

The collection is not intended to be an urtext edition. As players progress they may wish to extend their knowledge of the music of this period by consulting urtext editions and making decisions for themselves. In this publication the editor has taken decisions with the intention of helping less experienced players to achieve a convincing performance in an authentic style.

I hope that these fine pieces will bring much pleasure to those who study and perform them and to their audiences.

Christine Brown

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First published in 2005 by Faber Music Ltd
in association with Trinity College *London*
3 Queen Square London WC1N 3AU
Cover design by Sue Clarke
Original handwriting by Kathy Baxendale
Music processed by Jackie Leigh
Printed in England by Caligraving Ltd
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ISBN 0-571-52334-X

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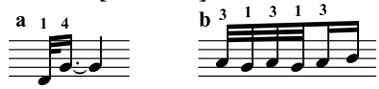
BAGATELLE IN D

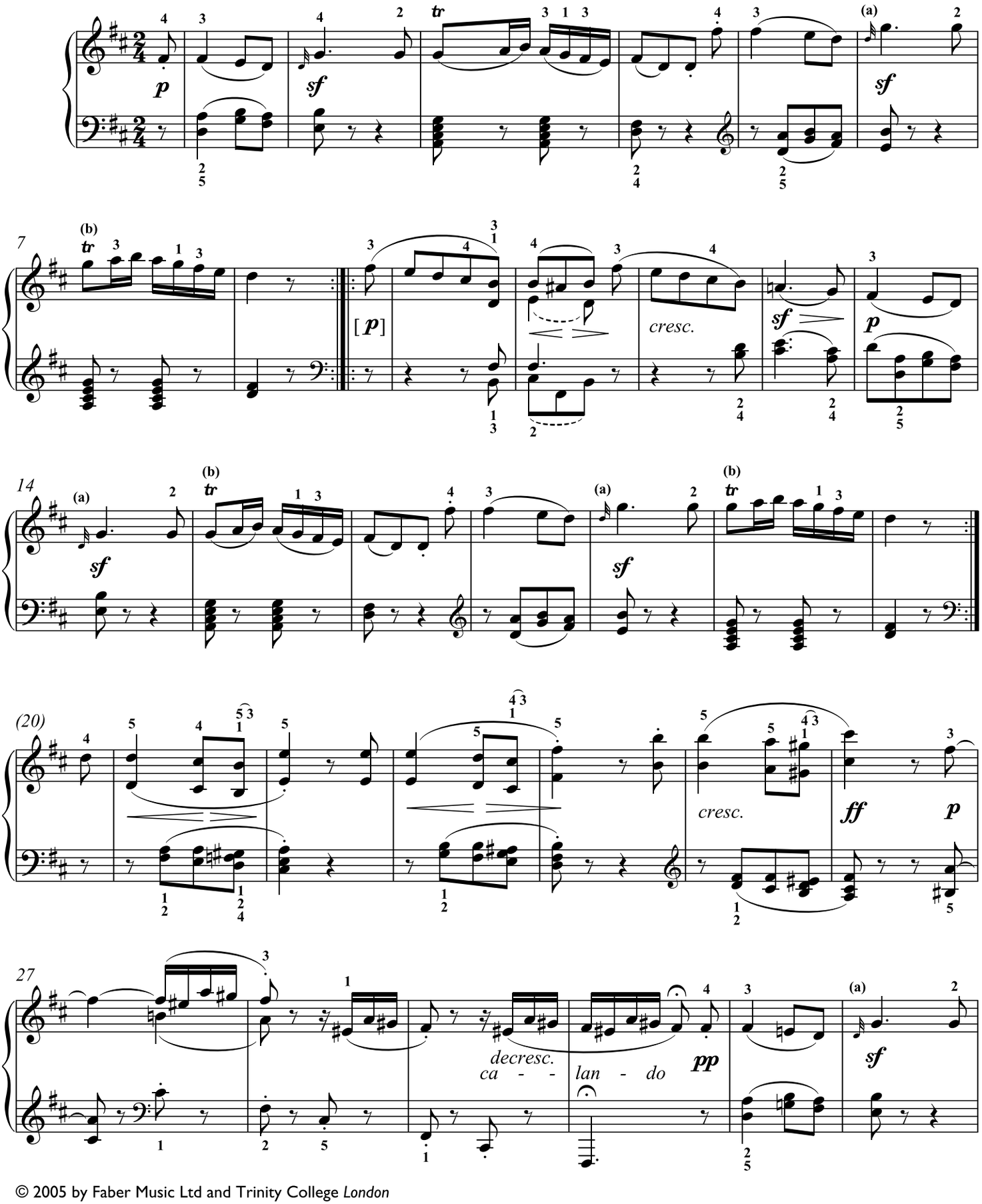
Op.33 No.6

Ludwig van Beethoven
(1770–1827)

Allegretto quasi Andante [♩ = *c.*66]

Con una certa espressione parlante





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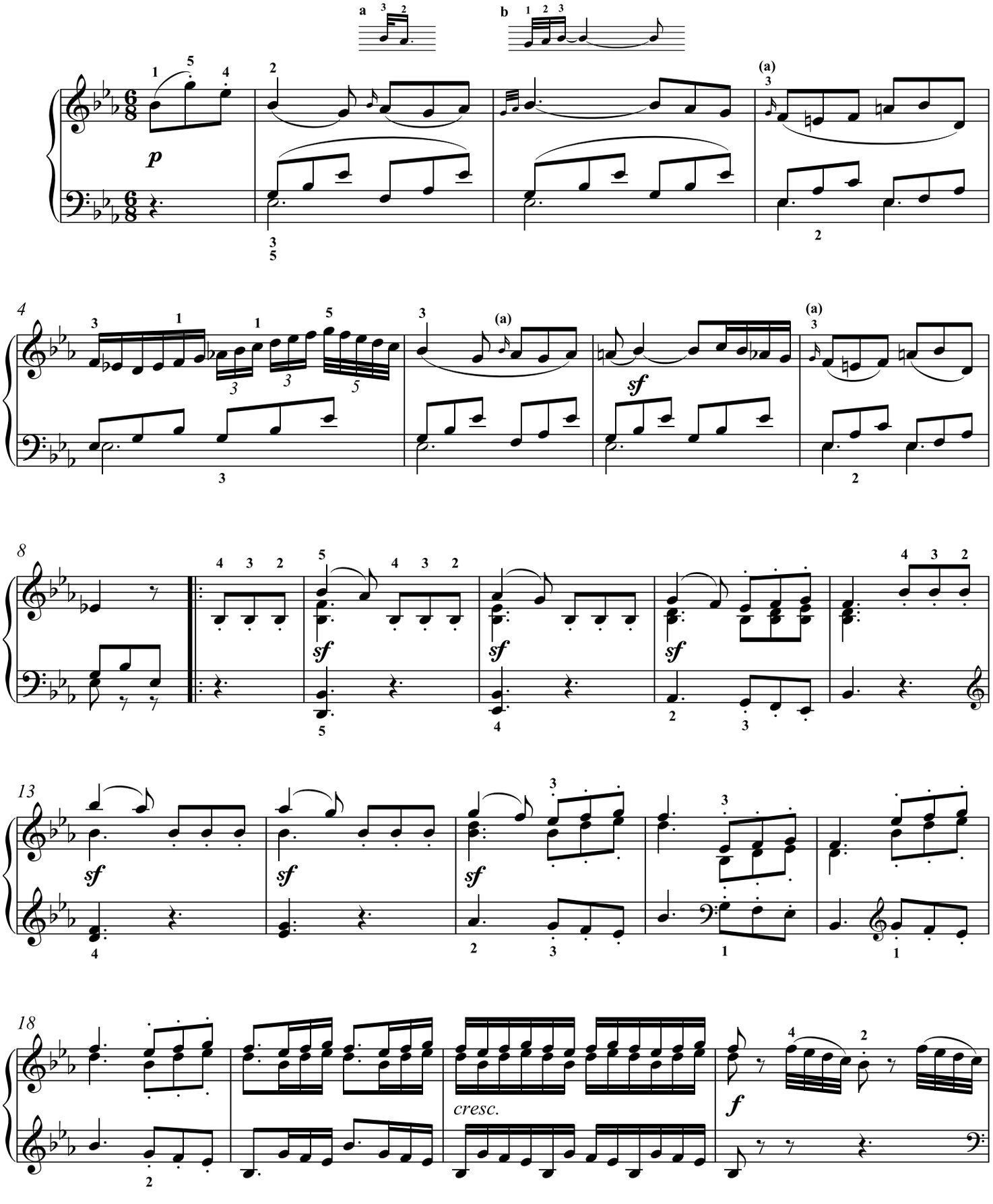
BAGATELLE IN E FLAT

Op.33 No.1

Ludwig van Beethoven
(1770–1827)

Andante grazioso, quasi allegretto [♩. = *c.*60]