

# 6. The holly and the ivy

Trad. collected Cecil J. Sharp & Antony Pitts

collected CECIL J. SHARP & ANTONY PITTS  
arranged Antony Pitts

**Lilting** (SOLO)

SOPRANO  
ALTO

TENOR  
BASS

Organ  
(keyboard)

1. The hol - ly and the

6

i - vy, When they\_ are both full grown, Of all the trees that are in the wood The

11 (FULL)

hol - ly bears the crown. The ris - ing of\_ the sun, The run - ning of the

The ris - ing of\_ the sun, The run - ning of the

This carol is particularly suited to accompaniment on the piano. Dynamics are left to the choir's discretion.

# 5. Lo! He comes

(after John Cennick)  
Charles Wesley

THOMAS OLIVERS, MARTIN MADAN  
arranged Antony Pitts

## Passionate

SOPRANO  
ALTO

*f* 1. Lo! He comes with clouds descend - ing,  
*p* 2. Ev - 'ry eye shall now be - hold Him,  
*mp* 3. Those dear to - kens of His pas - sion

TENOR  
BASS

5

Once the Lamb for sin - ners slain:  
Robed in dread - ful ma - je - sty;  
Still His daz - zling bo - dy bears,

9

Thou - sand thou - sand saints at - tend - ing  
They who set at nought and sold Him,  
Cause of end - less ex - ul - ta - tion

13

Swell the tri - umph of His train.  
Pierced and nailed Him to the tree,  
To His ran - somed wor - ship - pers:

Verse 2 may be sung unaccompanied; last verse unison.

# 9. Ding! dong! merrily on high

G.R. Woodward

 JEHAN TABOUROT  
 arranged Antony Pitts

## Exhilarating

SOPRANO  
ALTO

1. Ding dong mer - ri - ly on high \_\_\_\_\_ in heav'n the bells \_\_\_ are \_\_\_  
 2. E'en so here be - low, be - low \_\_\_\_\_ let stee - ple bells \_\_\_ be \_\_\_  
 3. Pray you, du - ti - ful - ly prime \_\_\_\_\_ your ma - tin chime, ye \_\_\_

TENOR  
BASS

4

ring - ing, Ding dong ve - ri - ly the sky \_\_\_\_\_ is  
 swung - en, And I - O, I - O, I - O \_\_\_\_\_ by  
 ring - ers; May you beau - ti - ful - ly rhyme \_\_\_\_\_ your

ring - - ing, \_\_\_  
 swung - - en, \_\_\_  
 ring - - ers; \_\_\_

7

riv'n with an - gels \_\_\_\_\_ sing - ing:  
 priest and peo - ple \_\_\_\_\_ sung - en: *Glo - - -*  
 eve - time song, ye \_\_\_\_\_ sing - ers:

May be sung in harmony or unison with brass and other instrumental accompaniment.