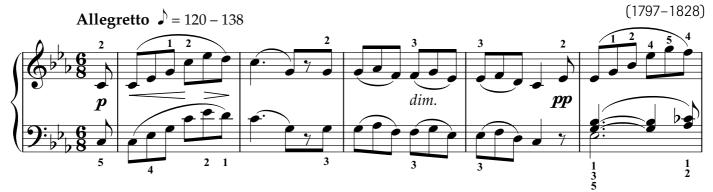
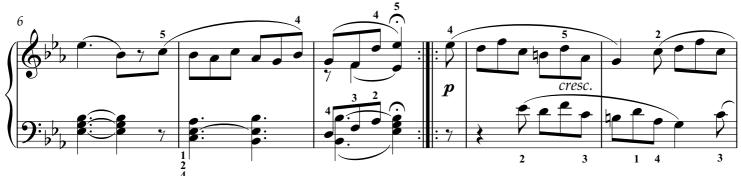
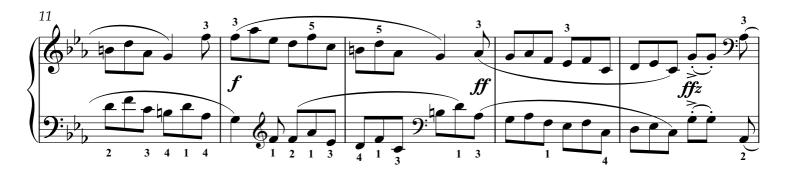
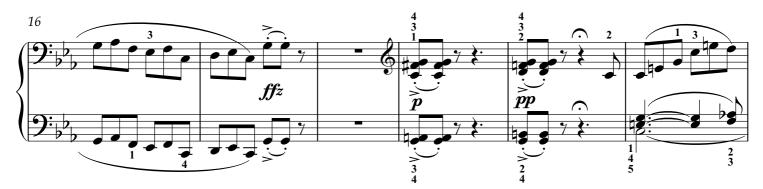
Allegretto in C minor D.915

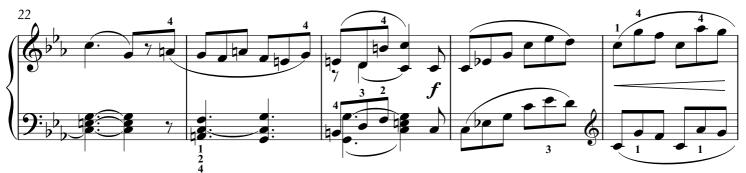
This sensitive masterpiece was written towards the end of Schubert's short life. A feature of this – and many of his works – is the way in which major and minor versions of the same material are contrasted. Franz Schubert











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The little shepherd

from Children's Corner, No.5

This is certainly a thoughtful shepherd, quietly playing his pipe alone with his sheep. The tempo changes many times in this piece, so think about the shape of the piece before you begin it.



Andantino from Sonata on themes from *The Magic Flute* Op.48

Vogel wrote several entertaining sonatas based on themes from Mozart's operas. Imagine that you are singing the melody as you play this lovely tune from act one of *The Magic Flute*.

Moritz Vogel (1846–1922)







