

Allegretto in C minor

D.915

This sensitive masterpiece was written towards the end of Schubert's short life. A feature of this – and many of his works – is the way in which major and minor versions of the same material are contrasted.

Franz Schubert
(1797–1828)

Allegretto ♩ = 120 – 138

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is C minor (three flats). The time signature is 6/8. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 120–138. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), *ffz* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5. The piece features several triplets and slurs. A repeat sign is present at measure 7. The score concludes with a final cadence in measure 24.

The little shepherd

from Children's Corner, No.5

This is certainly a thoughtful shepherd, quietly playing his pipe alone with his sheep. The tempo changes many times in this piece, so think about the shape of the piece before you begin it.

Claude Debussy
(1862-1918)

Très modéré ♩ = c.42

4

p très doux et délicatement expressif

3

3-4

< mf <

con Ped.

Plus mouvementé

4

p

p

3

3

1 4

2

1 5

2 4

au Mouvt

7

p

p poco

p

3

3

3

4

1 3

1 4

3 5

au Mouvt

9

Cédez - - - //

più p

pp

ppp

p

1

1

1

1

1 5

1

1 4

3 5

13

5

5

p

3

3

4

3

1 4

1 3 5

2 4

2

Andantino

from Sonata on themes from *The Magic Flute* Op.48

Vogel wrote several entertaining sonatas based on themes from Mozart's operas. Imagine that you are singing the melody as you play this lovely tune from act one of *The Magic Flute*.

Moritz Vogel
(1846-1922)

Andantino ♩. = 76 - 88

mp *espress.* *cresc.*

con Ped.

6 *cresc.* *f* *mf*

11 *p* *f*

16 *mp* *cresc.*

20 *cresc.*