

Sarabande

from Suite in D minor

Originally part of a suite of dance movements for harpsichord, this stately *Sarabande* has since been used in film tracks and television adverts. Keep the momentum going throughout and make sure that there is plenty of contrast between the two variations.

Georg Frideric Handel
(1685–1759)

$\text{♩} = 58 - 70$

Variation 1

Allegro

W. F. Bach was another of the famous J. S. Bach's sons. To play this piece well you will need to make much of the dynamics (particularly in the minor section) and play with lots of energy.

Wilhelm Friedemann Bach
(1710–1784)

Allegro ♩ = 80 – 96

The musical score is presented in four systems, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 80-96 beats per minute. The piece begins with a piano (*p*) dynamic. The first system (measures 1-3) features a treble clef with a five-measure phrase and a bass clef with a five-measure phrase. The second system (measures 4-6) continues the piano section. The third system (measures 7-11) is marked with a forte (*f*) dynamic and includes a repeat sign. The fourth system (measures 12-15) concludes the piece with a 'FINE' marking and a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Accents are placed over certain notes in measures 1, 4, 7, 10, and 12.

31 **a tempo**

1. 2.

dolce

sempre legato

37 *scherzando*

42

f *sf sf*

Ped.

48 *rit.* **a tempo**

dolce

legato

54 *scherzando*

1. 2. **D.C. al Fine**