

JAZZ SESSIONS

VIOLIN

10 jazz standards and original pieces with play-along CD

Alexander L'Estrange and Tom Pilling

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C jam blues Duke Ellington arr. Pilling

Bouncing ♩ = 152 (♩ = ♩³)

8 (Rhythm section) *mf* **D⁷** **G⁷** **D⁷** last time to Coda 

13 **G⁷** **D⁷** **F[#]♭** **B¹³** **Em¹¹** **A¹³**

19 1. **D⁷** **B¹³** **E⁹** **A¹³** 2. **D⁷** **SOLO** **D⁷** *mp*

24 **G⁷** **D⁷** **G⁷** *mf*

28 **D⁷** **F[#]♭** **B¹³** **E⁹** **A¹³** *mp*

33 **D⁷** **B¹³** **E⁹** **A¹³** **D⁷** **G⁷** *f*

37 **D⁷** **G⁷** *mp*

41 **D⁷** **F[#]♭** **B¹³** **E⁹** **A¹³** *mf* *f*

45 **D⁷** **B¹³** **E⁹** **A¹³** **CODA** **D¹³(#11)** *f*

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5 Wade in the water traditional spiritual arr. L'Estrange

Afro-Cuban feel ♩. = 108

12/8 *ff* *(Piano solo)* 2

5 *mf* Em B7 Em G7 C7 B7

9 Em C#m7(b5) Cmaj7 F#7b9 B7 Em *last time to Coda* Φ

13 *(Piano/Bass in unison)* *p* *mp* 4

20 *mf* *f*

24 SOLO Em $\circ$

27 B7 Em G7 C7 B7 Em $\circ$

30 C#m7(b5) Cmaj7 F#7b9 B7 Em *D. S. $\mathcal{S}$ to Φ then to Coda*

33 CODA *rall.* Cmaj7 F#7b9 B7 C#7(b5) Cmaj7 F#7b9 B7(alt) Em *ff*

The musical score is written for piano and bass in 12/8 time. It begins with a forte (ff) dynamic and an Afro-Cuban feel. The score includes various chords such as Em, B7, G7, C7, C#m7(b5), Cmaj7, F#7b9, and B7(alt). Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a Coda section marked 'rall.' and a final fortissimo (ff) dynamic.

Fly me to the moon Bart Howard arr. L'Estrange

Groovin' bossa nova ♩ = 132 Am⁷

Dm⁷

G⁷

8 8

(Bass then Piano) (Drums) *mp* (2. *mf*)

20 Cmaj⁷ C⁷ Fmaj⁷ Bm⁷(b5) E⁷ Am⁷ A⁷ Dm⁷

26 G⁷ Em⁷ A⁷ Dm⁷ G⁷ C⁷ Fmaj⁷ B^{b7} E⁷

33 B^{b7}(#11) A⁷ Dm⁷ G⁷ C⁷ B^{b7} C⁷ B^{b7}

f

39 C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} C⁷ Fmaj⁷ B^{b7} E⁷

last time to Coda

45 SOLO Am⁷ Dm⁷ G⁷ Cmaj⁷ F^{#7}alt Fmaj⁷

f

50 Bm⁷(b5) E⁷ Am⁷ A⁷ Dm⁷

mp

54 G⁷ Em⁷ A⁷ Dm⁷ G⁷

mf

D. S. to Coda (taking 2nd time) then to Coda

59 C⁷ Fmaj⁷ B^{b7} E⁷

7 (Piano solo)

CODA C⁷ B^{b7} C⁷ F^{#7}(#11)

gliss. *ff*