

Adoramus te Christe

We praise thee, O Christ

Antiphon – Good Friday

PAOLO AGOSTINI

(c.1583–1629)

ed. Judith Blezard

[Andante maestoso $\text{♩} = 56-64$]

SOPRANO 1
A - do - ra - mus, a - do - ra - mus te Chri -

SOPRANO 2
A - do - ra - mus, a - do - ra - mus te Chri -

ALTO 1
A - do - ra - mus, a - do - ra - mus te

ALTO 2
A - do - ra - mus, a - do - ra - mus te

KEYBOARD
(for rehearsal only)

[Andante maestoso $\text{♩} = 56-64$]

6

- - ste, et be - ne - di - ci - mus ti - - - bi,

- ste, et be - ne - di - ci - mus ti - - - bi, et

Chri - - ste, et be - ne - di - ci - mus ti - - - bi, et

Chri - - ste, et

Die Ehre Gottes aus der Natur

Creation's praise to God

Christian Fürchtegott Gellert
(1715–91)

LUDWIG VAN BEETHOVEN
(1770–1827)

Majestätisch und erhaben [$\text{♩} = 48\text{--}54$]

With nobility and majesty

**[ff]*

ed. Judith Blezzard

sf

VOICES

Die Him - mel rüh - men des E - wi - gen
The hea - vens tell of his pow - er and

KEYBOARD

ff *sf*

6

p *f* *sf* *p*

Eh - re, ihr Schall pflanzt sei - nen Na - men fort, ihn rühmt der
glo - ry, they praise their ev - er - last - ing Lord, the seas and

p *f* *sf* *p*

12

sf *sf* *sf*

Erd - kreis, ihn prei - sen die Mee - re, ver - nimm, o Mensch, ihr
moun - tains re - peat - ing their sto - ry, man - kind, re - ceive his

sf *sf* *sf*

17

sf *sf* *f* *pp*

gött - lich Wort! Wer trägt der
ho - ly word! With stars the

sf *f* *pp* *sim.*

* Vocal dynamics are editorial as none is given in the source.

The Oxen

Thomas Hardy
(1840–1928)

BENJAMIN BRITTEN
(1913–76)

Slowly moving (♩ = c.60) *p* clearly

SOPRANOS/
ALTOS

PIANO

always smooth

Christ-mas Eve, _____ and twelve of the clock.

4

3

'Now they are all _____ on their knees,' An el-der said as we sat in a flock By the

7

em-bers in hearth-side ease. _____ We pic-tured

sempre p

expressive

10

_____ the meek mild crea-tures where They dwelt in their straw-y

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