

The instrument

The trumpet

The trumpet was used as a signalling instrument in Ancient China, Egypt and Scandinavia, and as a ceremonial instrument by the Romans. (You may also have heard about seven trumpets blowing down the walls of Jericho!) The instrument was initially a simple long tube with no valves – the three buttons you press down – and players played different notes by controlling their lips and the air. Around 1815 valves were invented, instantly making brass instruments more musically flexible, and they were soon added to the trumpet.



The cornet

The cornet (meaning 'little horn') first appeared in Paris around 1828, and was at first a coiled post-horn with valves. It became very popular as a solo instrument in early jazz through players like Louis Armstrong, and is a major instrument in brass bands. Today both cornets and trumpets are made of brass, either lacquered or silver-plated, and appear in brass bands, symphony orchestras, wind and brass ensembles, jazz and pop music.



Before you begin ...

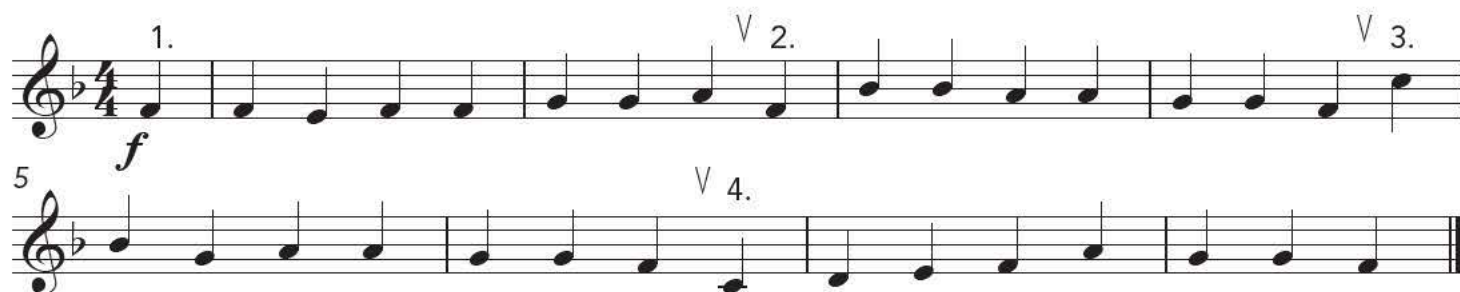
Posture

Good posture makes playing easy and enjoyable!

- Keep your arms out at 45° so that the chest is free.
- Stand or sit feeling tall, but relaxed – particularly your shoulders.
- If you are standing, keep your knees flexible and your feet hip-width apart.
- If you are sitting, keep your back away from the chair back, and have your feet flat on the floor.

Tallis' Canon (for up to four players)

Thomas Tallis



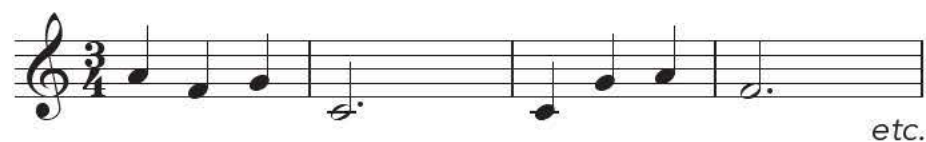
Study in C

Is this familiar? It's useful to be able to play music in more than one key.



Chops' challenge

Pitch game



Do you know this tune? Can you complete it 'by ear'?

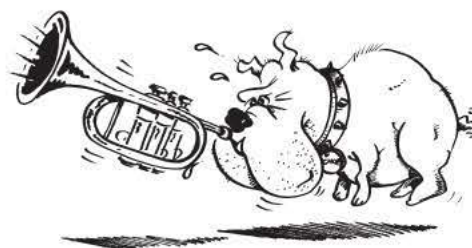
Fingering game

How fast can you play this? Write the note names and fingerings under each note.



Practice

- Play for no more than 15 minutes each day.
- For at least three minutes each day, impress everyone with how quietly you can play.
- Play the difficult bits slowly until they become easy.
- Always play something just for fun.
- Learn your pieces from memory: pop stars never use printed music!



The wild man



88 (spoken introduction)

89 (fast)

90 (very fast)

Lively 3

mf

mp

f

ff

Detailed description: This is a musical score for a piano piece titled 'The wild man'. It consists of five staves of music in 7/8 time. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3-measure rest. The tempo is marked 'Lively'. The score includes various dynamics: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 12, *f* (forte) at measure 20, and *ff* (fortissimo) at the end. There are also accents and slurs throughout the piece.

91 Sweeny Todd



Allegretto

Malcolm Arnold

mf

f

mf

Detailed description: This is a musical score for a piano piece titled 'Sweeny Todd' by Malcolm Arnold. It is in 3/4 time and consists of three staves of music. The tempo is marked 'Allegretto'. The score includes dynamics of *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.' respectively. The key signature has one flat (B-flat).

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Congratulations!

Well done for finishing this book and good luck with your future playing!

