

maranatha*

KERRY ANDREW

♩ = 60

pp

SOPRANO

mm *ah* *mm* *ah*

ALTO SOLO

mp Lord, Lord,

ALTO

pp *mm* *ah* *mm* *ah*

TENOR

BASS

PIANO (for rehearsal only)

♩ = 60

6

S. *mm* *ah* *mm* *ah* *fp* *ff*

A. SOLO *mf* *f* *ff*

Lord, Lord come, come...

A. *mm* *ah* *mm* *ah* *fp* *ff*

11

ff *sim.* *ff* *ff*

a - na, a - na, a - na, a - a - na, a - na, a - na, a - na, a - na, a - na, a - a - na, a - na, a - na, a - a - na,

- na, a - na, a - na, a - a - na,

- na, a - na, a - na, a - a - na,

♩ = 100

*marana tha = Lord, come; maran atha = the Lord has come

38 $\text{♩} = 60$

— thou that sleep-est, and a - rise from the dead, —

— thou that sleep-est, and a - rise from the dead, —

mp *p*

senza cresc. *p*

$\text{♩} = 60$

43

ma - ra - na - tha, —

and Christ shall give thee light. ma - ra - na - tha, —

and Christ shall give thee light. ma - ra - na - tha, —

ma - ra - na - tha, A -

p *mp* *mfp* *mf whispered*

p *mp* *mfp* *mf whispered*

mf whispered *mp*

48

a - wake, a - wake, a - wake, thou that sleep-est,

a - wake, a - wake, a - wake, thou that sleep-est,

a - wake, a - wake, a - wake, thou that sleep-est,

- wake, a - - - wake, a - wake, a - wake, thou that sleep-est,

mp *mp* *mp* *mf*

64

S. SOLO

pp *mf* , *p*

A. SOLO

mf ↓ *freely*

(free pause)

ah

ah

The Lord has come,

the Lord has come, has come,

S.

A.

T.

T.1
T.2 (a)

B.

B.1
B.2 (a)

(colla parte)

mf *mp* ,

mf

f
gliss.

mp

f

ah

come,

the Lord has come.

↓ cued by conductor