

FOREWORD

WHEN WE LEARN AN INSTRUMENT we often play pieces by composers who have been dead for centuries – composers such as Handel, Mozart and Verdi, for instance. Although these justifiably famous composers wrote absolute masterpieces, well-known tunes that everyone loves, wouldn't it be exciting to play pieces by composers who are living now, as well? Once the mystique is banished, we find that composers these days are neither aloof in an ivory tower, nor starving in a garret (at least we hope not!).

For this collection no fewer than fourteen composers – very much alive – have been asked to produce musical fingerprints especially for the trumpet. These are very personal pieces in which the composers show a little of themselves: the different sounds they like, sometimes unexpected or unusual, sometimes jazzy, sometimes sombre. Their pieces may tell a story, or describe a feeling, or a place, or a game. The composers have used their creativity, exercised their imaginations, and you should too ... have fun!

All of the composers were asked to provide their full name, date of birth and two of their 'favourite things' – the answers are shown on the respective music pages. Here are my answers:



Full name **Deborah Jane Calland** Date and place of birth **28.1.65; Chandler's Ford, Hampshire**
Favourite colour **midnight blue** Favourite book **Jane Eyre by Charlotte Brontë**

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Full name **Christian David Alexander** Date and place of birth **15.1.64; Liverpool, Merseyside**
Favourite animal **Wilf (a cheeky dog)** Favourite fast food **pizza**

La Habana vieja

(Old Havana)

Christian Alexander

Quite fast, but relaxed ♩ = 112

Measures 1-3 of the piece. The music is in 2/2 time with a key signature of one sharp (F#). The first system consists of three measures. The right hand has a melody starting on G4, moving to A4, B4, and then a half rest. The left hand has a bass line starting on C3, moving to D3, E3, and then a half rest. The dynamic is *mf*. The instruction "con Ped." is written below the first measure.

Measures 4-7. Measure 4 starts with a **4** above the staff. The right hand continues the melody. The left hand has a bass line. The dynamic is *mf*. The instruction "rit." is written above the end of measure 7.

Measures 8-11. Measure 8 starts with an **8** above the staff. The tempo instruction "A bit slower" is written above the staff. The dynamic is *p*. The right hand has a melody. The left hand has a bass line.

Measures 12-15. Measure 12 starts with a **12** above the staff. The right hand has a melody. The left hand has a bass line. The instruction "Ped." is written below the end of measure 15.



Full name **James Robertson Rae** Date and place of birth **29.8.57; North Shields, Tyne and Wear**

Favourite instrument **bagpipes (controversial!)** Favourite sweet **Mars bar (boring!)**

A question of cool

James Rae

Lazy swing feel ♩ = 100 (♩ = $\overset{3}{\text{♩}}$)

