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LAND OF THE SILVER BIRCH

This Canadian song needs a broad, singing style with plenty of bow. Try singing it to the words:

Land of the silver birch, home of the beaver, / Where still the mighty moose wanders at will. /

Blue lake and rocky shore, I will return once more, / Hi-ya-ya, hi-ya, Hi-ya-ya, hi-ya,

Hi-ya-ya, hi-ya, Ah ...

Majestic (♩ = c.100)

mf (2. *p cresc.*)

mf (2. *p cresc.*)

con Ped.

7

f

f

12

mf

dim.

rit.

mf

dim.

16

1 a tempo

p

2 a tempo

p

The musical score is for a piano accompaniment of the song 'Land of the Silver Birch'. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Majestic' with a quarter note equal to approximately 100 beats per minute. The score is divided into four systems. The first system (measures 1-6) features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The piano part starts with a mezzo-forte (*mf*) dynamic and a crescendo to piano (*p*). The second system (measures 7-11) continues the vocal melody and piano accompaniment, with a forte (*f*) dynamic marking. The third system (measures 12-15) includes a ritardando (*rit.*) marking and dynamics of mezzo-forte (*mf*) and diminuendo (*dim.*). The fourth system (measures 16-20) consists of two first endings, both marked 'a tempo' and piano (*p*), leading to a final cadence.

GROUNDHOG

In the Kentucky mountains they would hunt and roast the groundhog at the beginning of spring, and eat it with relish!

Play this song with gusto, and call out 'Groundhog!' while you play.

Rough and powerful (♩ = c.84)

The musical score is written for a single melodic line and piano accompaniment in 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 'Rough and powerful' with a quarter note equal to approximately 84 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning of the first staff.

- System 1 (Measures 1-4):** The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A forte (*f*) dynamic is indicated at the start of the melody.
- System 2 (Measures 5-8):** The melody continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment remains consistent. A forte (*f*) dynamic is indicated at the start of the piano part.
- System 3 (Measures 9-13):** The melody features a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues. A mezzo-forte (*mf*) dynamic is indicated at the start of the piano part.
- System 4 (Measures 14-17):** The melody concludes with a half note Bb5, a quarter note C6, and a quarter note Bb5. The piano accompaniment continues. A forte (*f*) dynamic is indicated at the start of the piano part.

Lyrics are placed above the melody staff: 'Ground - hog!' appears above measures 5, 9, and 16. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

HI! SAYS THE BLACKBIRD

This whimsical song from New England tells why the blackbird is black, the woodpecker's head is red, and why the bat flies at night. Enjoy the conversation with the piano in the middle verse.

Hi! says the blackbird sitting on a chair, / Once I courted a lady fair, / She proved fickle and turned her back, / And ever since then I've dressed in black.

Cheeky (♩ = c.80)

The first system of the musical score is in G major (one sharp) and common time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G, and then a quarter note G. The piano accompaniment starts with a piano (p) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line with quarter notes and rests.

The second system continues the musical score. The vocal line has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment continues with the same pattern of chords and bass notes, maintaining the piano (p) dynamic.

The third system of the musical score. The vocal line has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues with the same pattern of chords and bass notes, maintaining the piano (p) dynamic.

The fourth system of the musical score. The vocal line has a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The piano accompaniment continues with the same pattern of chords and bass notes, maintaining the piano (p) dynamic.