

# Mamma Mia!

Words and music by Benny Andersson,  
Stig Anderson & Bjorn Ulvaeus

Moderato (♩ = c.112)

PIANO

*mf*

5

*mp*

9

SOPRANO 1  
*mp*

I've been cheat-ed by you\_\_\_ since I don't\_ know when,  
I've been an-gry and sad\_\_\_ a - bout things that you do,\_\_\_

SOPRANO 2  
*mp*

I've been cheat-ed by you\_\_\_ since I don't\_ know when,  
I've been an-gry and sad\_\_\_ a - bout things that you do,\_\_\_

*mp*

12

so I made up my mind it must come to an end,\_\_\_  
I can't count all the times that I've told you we're through, -

so I made up my mind it must come to an end,\_\_\_  
I can't count all the times that I've told you we're through, -

# Super-Trouper

Words and music by  
Benny Andersson & Bjorn Ulvaeus

Moderato (♩ = c.102)

*f*

SOPRANO 1  
Su - per - Trou - per beams are gon - na blind me but I won't feel

SOPRANO 2  
Su - per - Trou - per beams are gon - na blind me but I won't feel

ALTO  
Su - per - Trou - per beams are gon - na blind\_ me but I won't feel

PIANO  
Moderato (♩ = c.102)

4

blue like I al - ways do, 'cause some - where in the crowd there's

blue like I al - ways do, 'cause some - where in the crowd there's

blue like I al - ways do, \_\_\_\_\_ 'cause some - where in the crowd there's

8

you.

you.

you.

*mf* *leggiero*

# I have a dream

Words and music by  
Benny Andersson & Bjorn Ulvaeus

Easy ballad (♩ = c.98)

PIANO

The piano introduction is in 4/4 time, marked *mp*. It features a series of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat).

5 SOPRANO 1

SOPRANO 2

ALTO *mp*

I have a dream, a song to

Measures 5-9 show the vocal entries for Soprano 1, Soprano 2, and Alto. The piano accompaniment continues with a steady bass line and chords. The lyrics are: "I have a dream, a song to".

10 SOPRANO 2 *mp*

(ALTO) to help me cope with a - ny - thing.

sing

Measures 10-14 continue the vocal lines. Soprano 2 and the Alto sing the lyrics: "to help me cope with a - ny - thing." The piano accompaniment provides harmonic support.

15 SOP. 1 *mf*

If you see the won - der of a fair - y - tale,

SOP. 2 *mf*

If you see the won - der of a fair - y - tale,

Measures 15-19 feature the vocal lines for Soprano 1 and Soprano 2. Both sing the lyrics: "If you see the won - der of a fair - y - tale,". The piano accompaniment continues with a consistent bass line and chords.