

for Joanna with love

# LOVE'S PHILOSOPHY

ALEXANDER L'ESTRANGE

## She walks in beauty

Lord Byron (1788–1824)

Tenderly, always expressive ♩ = 60

PIANO *mp*

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a melody in the right hand with a 'Ped.' (pedal) marking. The second system changes to 5/4 time and then back to 2/4 time. The bass line provides a steady accompaniment with eighth notes and rests.

3 *poco rubato* - - - 7  
S. A. *mp*

1. She walks in beau-ty, like the night Of cloud-less

(con Ped.)

The first system of the vocal part begins with a 3-measure rest, followed by the lyrics. The piano accompaniment is in 2/4 time and includes a 'p' (piano) dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

6

climes and star-ry skies, And all that's best of dark and bright

The second system of the vocal part continues the lyrics. The piano accompaniment remains in 2/4 time and includes a 'p' dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

9

Meet in her as-pect and her eyes; Thus mel-low'd to that ten-der light

3

The third system of the vocal part concludes the lyrics. The piano accompaniment remains in 2/4 time and includes a '3' (triple) marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

# Now sleeps the crimson petal

From *The Princess* by Alfred, Lord Tennyson (1809–92)

Mysterious ♩ = 110

PIANO *mp*

con Ped.

7 S. A. *mp*

MEN *mp*

Now sleeps the crim - son pe - tal, now the white; Nor

14 A. S. A. *mp*

MEN *mp*

waves. the cy - press in the pa - lace walk; Nor

Now sleeps the crim - son

21 *cresc.*

winks the gold fin in the por - ph'ry font: The fire - fly

pe - tal in the por - ph'ry font: The fire - fly

*cresc.*

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Mysterious' and '♩ = 110'. The piano part features a melody in the right hand and a bass line in the left hand, with a 'con Ped.' instruction. The vocal part enters at measure 7, with a Soprano (S. A.) and Men's voices. The lyrics are: 'Now sleeps the crimson petal, now the white; Nor waves. the cy - press in the palace walk; Nor winks the gold fin in the por - ph'ry font: The fire - fly pe - tal in the por - ph'ry font: The fire - fly'. The score includes dynamic markings such as *mp* and *p*, and a *cresc.* (crescendo) marking. The piano accompaniment continues throughout the vocal lines.

# Love's Philosophy

Percy Bysshe Shelley (1792–1822)

**Tenderly, always expressive** ♩ = 70

SOPRANO/  
ALTO

MEN

PIANO

*mp*

The four-tains min-gle with the

**Tenderly, always expressive** ♩ = 70

*mp*

con Ped.

4

*mp cresc.*

ri - ver, \_\_\_\_\_ The winds of Hea-ven mix for ev - er With a

*mp* *cresc.*

And the ri-vers with the O - cean, \_\_\_\_\_ The winds for ev - er With a

7

*p*

sweet e - mo - tion. \_\_\_\_\_ No-thing in the world is

*p*

sweet e - mo - tion. \_\_\_\_\_ No-thing in the world is

*p*