

The gospel train

arr. Alexander L'Estrange

1. Go down, Moses

Traditional Spiritual

Solemn and operatic! ♩ = 72

ALL VOICES

ff

Go down, Mo-ses, way down in-a

PIANO *f*

Em Am B7

Ped. *8^{vb}*

E-gypt land, Tell old Pha-roah to let my peo-ple

Em C⁹ Em/B B⁷

(8.)

Swing it! ♩ = 126 (♩ = $\frac{3}{4}$)

go! Go down, bro-ther Mo-ses,

MEN *mp*

Go down, bro-ther Mo-ses,

Swing it! ♩ = 126 (♩ = $\frac{3}{4}$)

Em *f dim.* *mp*

Em

2. Oh happy day!

words: Philipp Doddridge
 music: Edward Francis Rimbault
 arr. Edwin R. Hawkins

46 **Slower** ♩ = 100 S. A. ***p*** *Save it!*

Oh, hap-py day! Oh, hap-py

p

C/D G C/G

50

day! When Je - sus washed,

G E7 E7/G# Am Am7 D7

53 *cresc.*

when Je - sus washed, when my Je - sus washed,

C6 Am7 D7 C/D D6

Standing in the need of prayer

Traditional Spiritual
arr. Alexander L'Estrange

Contemplative ♩ = 82

SOPRANO/
ALTO

MEN

PIANO

p

p

mf

p

It's me, it's me, it's

It's me, it's me, it's

4

me, O Lord, stand-ing in the need of prayer, It's

me, O Lord, stand-ing in the need of prayer, It's

7

me, it's me, it's me, O Lord, stand-ing in the need of prayer...

me, it's me, it's me, O Lord, stand-ing in the need of prayer...