

# Danny boy

Words by Fred E. Weatherly

Traditional Irish  
arr. Alexander L'Estrange

**Gentle** ♩ = 60

SOPRANO *p* Oh Dan - ny

ALTO *p* Oh Dan - ny

MEN *p* Oh Dan - ny

PIANO *mp legato* *p*

4

boy, the pipes, the pipes are call - ing, from glen to glen, and down the moun-tain

boy, the pipes, the pipes are call - ing, from glen to glen, and down the moun-tain

boy, the pipes, the pipes are call - ing, from glen to glen, and down the moun-tain

7

side. The sum-mer's gone, and all the ro-ses fall - ing, it's you, it's

side. The sum-mer's gone, and all the ro-ses fall - ing, it's you, it's

side. The sum-mer's gone, and all the ro-ses fall - ing, it's you, it's

40

hear the sweet lark\_ sing\_ , in<sup>3</sup> the clear air of the day.

hear the sweet lark\_ sing\_ , in<sup>3</sup> the clear\_ air of the day.

hear the sweet lark\_ sing\_ in<sup>3</sup> the clear\_ air of the day.

*mf* *poco cresc.*

44 S. A. (opt. solo)

**A little slower**

*mf*

MEN As I hear the sweet\_ lark\_

**A little slower**

*mp*

47 **rit.** **Slower still**

(full) *mp* <sup>3</sup>

sing in\_ the clear\_ air of the day.

*mp*

in<sup>3</sup> the clear\_ air of the day.

**rit.** **Slower still**

30 *pp*  
 since the love - ly are sleep - ing, go, sleep thou with them.  
*pp*  
 since the love - ly are sleep - ing, go, sleep thou with them.  
*mp*  
 stem, since the love - ly are sleep - ing, go, sleep thou with them.

35 *poco cresc.*  
 Thus kind - ly I scat - ter thy leaves o'er the  
*poco cresc.*  
 Thus kind - ly I scat - ter thy leaves o'er the  
*mf*  
 Thus kind - ly I scat - ter thy leaves o'er the

39 *p*  
 bed where thy mates, where thy mates lie scent - less and  
*p*  
 bed where thy mates of the gar - den lie scent - less and  
*p*  
 bed where thy mates of the gar - den lie scent - less and