

Home

Laurie Freibert

MATTHEW HINDSON

Very slowly

SOPRANO

ALTO

TENOR

BASS

13" 10" 10"

enter together *pp* keep repeating individually

change to this figure individually *pp*

enter individually *pp* keep repeating

Home

come home

come home



enter and change individually

4

pp keep repeating

in my home in my world there is a close-ness

P

In my home, in my world there is a close-ness, —



(4)

ne - ver

3 5 3

a fa-mi-li-a-ri-ty, — a qui-et ne-ver to be lost, or ta-ken for

14 S.1 *f* at own tempo - - - - - lunga

- press - ion_ to be who I am.

S.2 *f* at own tempo - - - - - lunga

- press - ion_ to be who I am.

A. *f* at own tempo - - - - - lunga

- press - ion_ to be who I am.

T. *f* at own tempo - - - - - lunga

to be who I am.

B.1 *f* at own tempo - - - - - lunga

to be who I am.

B.2 *f* at own tempo - - - - - lunga

to be who I am.

16 **Tempo 1 or slower**

S. *p*

In_ my home, in my world I can reach out_ and my life is touched by

A.

T. *p*

come home come home come home come home

B. *p*

come home come home come home come home *lyrics sim.*

Tempo 1 or slower

*cluster chords to help Tenors and Bases