

# Long live fair Oriana

Ellis Gibbons (1573–1603)

[♩ = 66]

SOPRANO 1 *[f]* Long live fair O - ri - a - na! *[mp]* Hark!

SOPRANO 2 *[f]* Long live fair O - ri - a - na! *[mp]* Hark!

ALTO *[f]* Long live fair O - ri - a - na! *[mp]* Hark!

TENOR *[f]* Long live fair O - ri - a - na! *[mp]* Hark!

BASS *[f]* Long live fair O - ri - a - na! *[mp]* Hark!

KEYBOARD  
(for rehearsal only)

6

Did you ev - - er hear so

Did you ev - - er hear so

Did you ev - er hear

Did you ev - - - er hear so

Did you ev - - er hear so sweet a

## Hark! Did ye ever hear?

Thomas Hunt (1580–1658)

*[♩ = 63]* *[f]*

SOPRANO 1 Hark! Hark! Hark! Hark! Did ye ev - er hear,

SOPRANO 2 Hark! Hark! Hark! Hark! Hark! Hark! Did ye ev - er hear, did ye

ALTO 1 Hark! Hark! Hark! Hark! Did ye ev - er hear, did ye

ALTO 2 Hark! Hark! Hark! Hark! Hark! Hark! Did ye ev - er hear so

TENOR Hark! Hark! Hark! Hark! Hark! Hark! Did ye ev - er hear so sweet a

BASS Hark! Hark! Hark! Hark! Did ye ev - er hear, did ye ev - er hear so

KEYBOARD  
(for rehearsal only)

6

did ye ev - er hear so sweet, so sweet a sing - ing? Did ye

ev - er hear so sweet, so sweet a sing - ing, so sweet a sing - ing?

ev - er hear so sweet, so sweet a sing - ing? Did ye ev - er hear so sweet, did ye ev -

sweet, so sweet a sing - ing? Did ye ev - er hear, did ye ev - er hear

sing - ing? Did ye ev - er hear so sweet, did ye

sweet a sing - ing? Did ye ev - er hear so sweet, so

11

*[mp]* ev - er hear so sweet a sing - ing? They sing young love to wa - ken, *[mf]*

Did ye ev - er hear so sweet a sing - ing? *[mf]* They sing young

- er hear so sweet a sing - ing? They sing young love to wa - ken, to *[mf]*

so sweet, so sweet a sing - ing? *[mp]* They sing young love to wa - ken, to wa - ken, they *[mf]*

ev - er hear so sweet a sing - ing? They sing young love to wa - ken. *[mf]*

sweet a sing - ing? They sing young love to

# Fair Oriana

Robert Jones (fl.1597-1615)

[♩ = 69]

[mf]

SOPRANO 1 Fair O - ri - a - na, fair O - ri - a - na,

SOPRANO 2 Fair O - ri - a - na, fair O - ri - a - na, fair

ALTO Fair O - ri - a - na, fair O - ri -

TENOR Fair O - ri - a -

BASS 1

BASS 2

KEYBOARD (for rehearsal only)

Detailed description: This system contains the first six staves of the musical score. It includes vocal parts for Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2, along with a keyboard part for rehearsal. The tempo is marked as quarter note = 69. The dynamics are marked as mezzo-forte ([mf]). The lyrics for the vocal parts are: Soprano 1: 'Fair O - ri - a - na, fair O - ri - a - na,'; Soprano 2: 'Fair O - ri - a - na, fair O - ri - a - na, fair'; Alto: 'Fair O - ri - a - na, fair O - ri -'; Tenor: 'Fair O - ri - a -'; Bass 1 and Bass 2 are blank.

7

seem - ing to wink at fol - ly, to wink at fol - ly, fair O - ri - a -

O - ri - a - na, seem - ing to wink at fol - ly, fair O - ri -

- a - na, fair O - ri - a - na, seem - ing to wink at fol - ly,

-na, fair O - ri - a - na, fair O - ri - a - na,

Detailed description: This system contains the next six staves of the musical score. The lyrics continue: 'seem - ing to wink at fol - ly, to wink at fol - ly, fair O - ri - a - O - ri - a - na, seem - ing to wink at fol - ly, fair O - ri - a - na, fair O - ri - a - na, seem - ing to wink at fol - ly, -na, fair O - ri - a - na, fair O - ri - a - na,'. The keyboard part continues with accompaniment.

13

-na, seem - ing to wink at fol - ly, lay soft - ly down to

- a - na, seem - ing to wink at fol - ly, lay

seem - ing to wink at fol - ly, at fol - ly, lay soft - - - ly

seem - ing to wink at fol - ly, at fol - ly, lay

[mf]

Lay soft - ly down to sleep -

Detailed description: This system contains the final six staves of the musical score. The lyrics continue: '-na, seem - ing to wink at fol - ly, lay soft - ly down to - a - na, seem - ing to wink at fol - ly, lay seem - ing to wink at fol - ly, at fol - ly, lay soft - - - ly seem - ing to wink at fol - ly, at fol - ly, lay Lay soft - ly down to sleep -'. The dynamics are marked as mezzo-forte ([mf]).

# Oriana's Farewell

Thomas Bateson (c.1570–1630)

[♩ = 52] [mp]

SOPRANO 1  
Hark! Hear you not

SOPRANO 2  
Hark! Hear you not, hear you not

ALTO  
Hark! Hear you not, hear you not a

TENOR  
Hark! Hear you not

BASS  
Hark! Hear you not

KEYBOARD  
(for rehearsal only)

7

a heav'n - - ly har - mo - ny, a heav'n - ly har - mo - ny, a

a heav'n - ly har - mo - ny, a heav'n - ly har - mo - ny, a heav'n -

heav'n - ly har - mo - ny, a heav'n - ly har - mo - ny, a heav'n -

a heav'n - ly har - - mo - ny,

a heav'n - ly har - mo - ny, a

13

heav'n - ly har - mo - ny? Is't Jove, think you, that plays,

- ly har - mo - ny? Is't Jove, think you, that

- ly har - mo - - - ny? Is't Jove, think you, is't Jove, think you, that

a heav'n - ly har - mo - ny? Is't Jove, think you,

heav'n - ly har - - - mo - ny? Is't Jove, think you,