

# A Garland of Carols

## 1. The Gloucestershire wassail

English traditional

ANTHONY BOLTON

*Animato e energico* ♩ = 132

HARP

5

ALL *f marcato*

Was - sail, was - sail all

10

*mp*

o - ver the town! Our toast it is white and our ale it is brown; Our

13

SOPRANO 1

SOPRANO 2

*mp*

bowl it is made of the white ma-ple tree: With this was - sail-ing bowl we'll

bowl it is made of the white ma-ple tree: With this was - sail-ing bowl we'll

### 3. Lanterns

Anthony Bolton

Misterioso ♩ = 80

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9 SOLO 1 *p*

Snow falls soft - ly; lake and pond fro - zen, No stars in the sky, the earth white,

rit.

13 a tempo

So si - lent and cold is the night.

17 S. 1 ALL *mf poco marcato*

Let us run with lan - terns And

S. 2 ALL *mf poco marcato*

Let us run with lan - terns And

for Sioned Williams  
**6. Interlude**  
 (after Benjamin Britten)

Andante pastorale ♩ = 40

The musical score is written for piano in G minor (two flats) and 15/8 time. The tempo is marked 'Andante pastorale' with a quarter note equal to 40 beats per minute. The score is divided into five systems:

- System 1:** Measures 1-3. The bass line has a steady eighth-note accompaniment. The treble line has chords and a melodic line. Dynamics: *mp*.
- System 2:** Measures 4-6. Measure 4 starts with a fermata. Dynamics: *p*, *pp*, *mp*, *pp*.
- System 3:** Measures 7-9. Measure 7 has a fermata. Measure 8 has an 8-measure rest. Measure 9 has a fermata. Dynamics: *mf*, *pp*, *f*, *pp*. Tempo markings: *rit.* and *a tempo*. A change to 6/8 time occurs at the end of measure 9.
- System 4:** Measures 10-13. Dynamics: *mf*.
- System 5:** Measures 14-17. Measure 14 has a fermata. Dynamics: *p*, *mf*. Tempo markings: *rit.* and *a tempo*.