

# Love divine

Text by Charles Wesley

HOWARD GOODALL

With warmth and expression ♩ = 72

Musical score for Soprano, Alto, Tenor, Bass, and Piano/Organ. The score is in G major (one flat) and 3/4 time. The tempo is marked 'With warmth and expression' with a quarter note equal to 72 beats per minute. The Soprano, Alto, Tenor, and Bass parts are all rests. The Piano/Organ part features a melody in the right hand and chords in the left hand, marked *p* very gently and delicately. The piece concludes with a fermata over the final chord.

Musical score for Soprano, Alto, Tenor, Bass, and Piano/Organ, starting at measure 5. The Soprano and Alto parts have a melodic line starting with a piano (*p*) dynamic and a fermata. The Tenor and Bass parts are rests. The Piano/Organ part continues with the same accompaniment as the first system, concluding with a fermata.

22

love thou art; Vi - sit us with thy sal - va - tion,  
- me-ga be, End of faith as its be - gin - ning,

love thou art; Vi - sit us with thy sal - va - tion,  
- me-ga be, End of faith as its be - gin - ning,

love thou art; Vi - sit us with thy sal - va - tion,  
- me-ga be, End of faith as its be - gin - ning,

love thou art; Vi - sit us with thy sal - va - tion,  
- me-ga be, End of faith as its be - gin - ning,

25

*poco rall.*

En - ter ev - 'ry trem-bling heart.  
Set our hearts at li - ber - ty.

En - ter ev - 'ry trem-bling heart.  
Set our hearts at li - ber - ty.

En - ter ev - 'ry trem-bling heart.  
Set our hearts at li - ber - ty.

En - ter ev - 'ry trem-bling heart.  
Set our hearts at li - ber - ty.

*poco rall.*

55

new cre - a - tion: Pure and spot - less let us be;

— thy new cre - a - tion: Pure and spot - less let us be; Let —

new cre - a - tion: Pure and spot - less let us be;

— thy new cre - a - tion: Pure and spot - less let us be; Let —

The musical score for measures 55-57 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two systems. The first system contains the first two vocal staves, and the second system contains the last two. The piano accompaniment is shown in grand staff notation. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "new cre - a - tion: Pure and spot - less let us be; — thy new cre - a - tion: Pure and spot - less let us be; Let —".

58

Let us see thy great sal - va - tion, Per - fect - ly re -

— us — see — thy great sal - va - tion, — Per - fect - ly re -

Let us see thy great sal - va - tion, Per - fect - ly re -

— us — see — thy great sal - va - tion, — Per - fect - ly re -

The musical score for measures 58-60 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two systems. The first system contains the first two vocal staves, and the second system contains the last two. The piano accompaniment is shown in grand staff notation. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Let us see thy great sal - va - tion, Per - fect - ly re - — us — see — thy great sal - va - tion, — Per - fect - ly re - Let us see thy great sal - va - tion, Per - fect - ly re - — us — see — thy great sal - va - tion, — Per - fect - ly re -".