

Lieux retrouvés

for cello and piano

I. Les eaux

THOMAS ADÈS

Esitando, molto rubato ♩ = 56-64

Violoncello

Piano

Ped.

6

tornando ... sempre rubato ♩ = c.66 con moto

A

10

14

IV. La ville – cancan macabre

Tempo di cancan ♩ = 136-152
Quasi leggiero sempre

The musical score is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

System 1 (Measures 1-8):
The vocal line begins with a melodic phrase marked *poco f* and an 8-measure slur. The piano accompaniment features a triplet of eighth notes in the right hand, marked *poco f*, and a bass line with chords and eighth notes. Measures 1-4 are marked *pp*. Measure numbers 1, 2, 3, and 4 are indicated below the piano part.

System 2 (Measures 9-16):
The vocal line continues with a phrase marked *pp* and another 8-measure slur. The piano accompaniment has a triplet of eighth notes in the right hand, marked *poco f*. Measures 9-14 are marked *pp*. Measure numbers 1, 2, 3, 4, and 5 are indicated below the piano part. A box labeled 'A' is placed above the vocal line at the start of measure 15.

System 3 (Measures 17-24):
The vocal line features a series of 8-measure slurs. The piano accompaniment has a triplet of eighth notes in the right hand. Measures 17-19 are marked *pp*, measure 20 is marked *cresc.*, measure 21 is marked *ppp*, and measures 22-24 are marked *mf*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are indicated below the piano part.

28

B ♩ = 84 **Giusto**
poco animato (to **E**)

34

39

C
 43

48

52

56

E *Quasi a tempo*

60

68