

Good News!

Traditional
arr. Ken Burton

Cheerful [$\text{♩}=70$]

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

PIANO

5

f

I've got a home up in ___ a the King-dom, Ain' a dat good news! _____

f

I've got a home up in ___ a the King-dom, Ain' a dat good news! _____

f

I've got a home up in ___ a the King-dom, Ain' a dat good news! _____

f

I've got a home up in ___ a the King-dom, Ain' a dat good news! _____

9

I've got a home up in ___ a the King-dom, Ain' a dat good news! _____ I'm gon-na

I've got a home up in ___ a the King-dom, Ain' a dat good news! _____ I'm gon-na

I've got a home up in ___ a the King-dom, Ain' a dat good news! _____ I'm gon-na

I've got a home up in ___ a the King-dom, Ain' a dat good news! _____ I'm gon-na

Joshua fit 'de battle

Traditional
arr. Ken Burton

With a swing [♩=72-80]

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

PIANO

f

p

il basso ben marcato

5

p

p

p

mp

p

doo doo doo doo _ doo doo doo doo _ Jo-shua fit 'de bat-tle of

doo doo doo doo _ doo doo doo doo _ Jo-shua fit 'de bat-tle of

doo doo doo doo _ doo doo doo doo _ Jo-shua fit 'de bat-tle of

mp doo doo doo doo _ doo doo doo doo _ Jo-shua fit 'de bat-tle of

doo doo doo doo _ doo doo doo doo _ Jo-shua fit 'de bat-tle of

10

sim.

sim.

sim.

sim.

Je - ri - cho, _ Je - ri - cho, _ Je - ri - cho, _ Jo-shua fit 'de bat-tle of

Je - ri - cho, _ Je - ri - cho, _ Je - ri - cho, _ Jo-shua fit 'de bat-tle of

Je - ri - cho, _ Je - ri - cho, _ Je - ri - cho, _ Jo-shua fit 'de bat-tle of

Je - ri - cho, _ Je - ri - cho, _ Je - ri - cho, _ Jo-shua fit 'de bat-tle of

Walk with me

Traditional
arr. Ken Burton

$\text{♩} = 66$

PIANO

pp molto espress.

Con ped.

rit.

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The left hand plays a steady accompaniment of chords, primarily triads and dyads, with a 'Con ped.' instruction. The piece concludes with a 'rit.' (ritardando) marking.

5

a tempo

SOPRANO SOLO* *pp*

I want Je - sus —

a tempo

ppp

The first vocal line (Soprano Solo) begins at measure 5. The vocal line is marked 'a tempo' and 'pp'. The piano accompaniment continues with the same accompaniment as the introduction, marked 'a tempo' and 'ppp'.

10

più f ma non troppo

— to walk with me, — I want Je - sus — to walk with me, —

più f ma non troppo

The second vocal line begins at measure 10. The vocal line is marked 'più f ma non troppo'. The piano accompaniment continues with the same accompaniment, marked 'più f ma non troppo'.

16

— All a - long my — pil - grim jour - ney — I — want —

The third vocal line begins at measure 16. The vocal line is marked 'All a - long my — pil - grim jour - ney — I — want —'. The piano accompaniment continues with the same accompaniment.

* Solo or Tutti

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Joshua fit 'de battle

Traditional
arr. Ken Burton

With a swing [♩=72-80]

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

PIANO

f

p

il basso ben marcato

5

p

p

p

mp

p

p

p

doo doo doo doo _ doo doo doo doo _ Jo-shua fit 'de bat-tle of

doo doo doo doo _ doo doo doo doo _ Jo-shua fit 'de bat-tle of

doo doo doo doo _ doo doo doo doo _ Jo-shua fit 'de bat-tle of

mp doo doo doo doo _ doo doo doo doo _ Jo-shua fit 'de bat-tle of

doo doo doo doo _ doo doo doo doo doo doo doo doo _ doo doo Jo-shua fit 'de bat-tle of

10

sim.

sim.

sim.

sim.

Je - ri - cho, _ Je - ri - cho, _ Je - ri - cho, _ Jo-shua fit 'de bat-tle of

Je - ri - cho, _ Je - ri - cho, _ Je - ri - cho, _ Jo-shua fit 'de bat-tle of

Je - ri - cho, _ Je - ri - cho, _ Je - ri - cho, _ Jo-shua fit 'de bat-tle of

Je - ri - cho, _ Je - ri - cho, _ Je - ri - cho, _ Jo-shua fit 'de bat-tle of

Walk with me

Traditional
arr. Ken Burton

$\text{♩} = 66$

PIANO

pp molto espress.

Con ped.

rit.

The piano introduction is in 4/4 time with a tempo of 66. It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics are *pp molto espress.* and the piece concludes with a *rit.* (ritardando) marking.

5

a tempo

SOPRANO SOLO* *pp*

I want Je - sus —

a tempo

ppp

The first system shows the vocal line starting at measure 5. The soprano solo is marked *pp*. The piano accompaniment continues with a steady harmonic accompaniment, marked *ppp* in the final measures.

10

più f ma non troppo

— to walk with me, — I want Je - sus — to walk with me, —

più f ma non troppo

The second system continues the vocal line with the lyrics "to walk with me, I want Jesus to walk with me,". The piano accompaniment features a more active texture, marked *più f ma non troppo*.

16

— All a - long my — pil - grim jour - ney — I — want —

The third system continues the vocal line with the lyrics "All a-long my pil-grim journey I want". The piano accompaniment provides a steady accompaniment.

* Solo or Tutti

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