



Introduction



Andante maestoso (♩ = c.69)

SOPRANO ALTO* *p* *mp*
 A - ni - mals ... A - ni - mals ... A - ni - mals ...

SOPRANO ALTO* *p* *mp*
 Car - ni - val ... Car - ni - val ... Car - ni - val ... Car - ni -

Andante maestoso (♩ = c.69)

PIANO *p* *mp*

6 *mf* *cresc.*
 A - ni - mals ... A - ni - mals ... A - ni - mals ... A - ni - mals ... A - ni - mals ... A - ni - mals ...

mf *cresc.*
 - val ... Car - ni - val ... Car - ni - val ... A - ni - mals ... A - ni - mals ... A - ni - mals ... A - ni -

(8)

PIANO *mf* *cresc.*

At this point each singer should imitate a different animal. We might hear the Bunny rabbit, the Fish bawl, and the Tiger bay. We might even *think* we hear the Birt whistle.

10 *ff*
 A - ni - mals ... A - ni - mals! (Clucks, brays, trumpets and cuckoos ad lib.)

ff
 - mals ... A - ni - mals ... A - ni - mals! (Roars, snorts, squawks and chirrup ad lib.)

(8)

PIANO *ff*

attaca

*Divide the choir into evenly-balanced parts.

Aquarium



Dolphins keep things calm and simple. So that's how they sing.

Andante (♩ = c.84)
mp

SOPRANO 1
SOPRANO 2

Dol - phins don't have free - zers,

ALTO

Dol - phins don't have free - zers,

Andante (♩ = c.84)
pp

PIANO

una corda sempre

3

Dol - phins don't have vi - sas,

Dol - phins don't have vi - sas,

5

Dol - phins don't have mort - ga - ges or

Dol - phins don't have mort - ga - ges or

The Swan



With feeling (♩ = c.63)

ALTO SOLO (or small group)

mp

When did you last see a

SOPRANO 1
SOPRANO 2
ALTOS

pp sempre

**Mm*

With feeling (♩ = c.63)

PIANO

p

Con ped.

3

dy - - - ing Swan? _____ And did you hear it sing its last good-

pp

p.

SOPRANO SOLO (or small group)

5

mp

-bye? _____ When did you last see a

pp

*Hum continuously and seamlessly. This will require 'staggered' breathing.