

for Stephen Cleobury and the Choir of King's College, Cambridge

I look from afar

FRANCIS GRIER
b. 1955

Andante liberamente, e con rubato

SOPRANO

ALTO

TENOR

BASS

SOLO *p*

and lo, I see the

SOLO *p* < *espr.* > *ten.*

I look from a - far:

5 S.

power of God coming,

T. (SOLO) *p*

and a cloud covering the whole earth.

11 $\frac{2}{4}$ $\frac{3}{4}$ more urgently $\frac{5}{8}$ $\frac{2}{4}$

A. SOLO *p* FULL *mp*

Go ye out to meet him and say: Tell us, art thou he that should come to

T. 2 SOLI *p* FULL *mp*

Go ye out to meet him and say: Tell us, art thou he that should come to

B. SOLO *p* FULL *mp*

Go ye out to meet him and say: Tell us, art thou he that should come to

KEYBOARD (for rehearsal only) *p* *mp*

This music is copyright. Photocopying is ILLEGAL and is THEFT.
Music processed by Jeanne Fisher.
Printed in England by Caligraving Ltd.

30 *molto* $\frac{4}{4}$ *ppp* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

say: _____ like_ a_

molto *ppp*

say: _____ like_ a_

SOLO *mf*

say: Hear, — O thou shep-herd of Is - ra - el, thou that lead-est Jo - seph like_ a_

say: _____

* This may be sung by an alto.

36 $\frac{3}{4}$ *f* $\frac{2}{4}$ *declamatory* $\frac{5}{8}$

sheep, — Tellus, art thou he, — art thou he that should come?

f *declamatory*

sheep, — Tellus, art thou he, — art thou he that should come?

FULL *f* *declamatory*

sheep, — Tellus, art thou he, — art thou he that should come?

pp *f* *declamatory*

sheep, — Tellus, art thou he, — art thou he that should come?

for Stephen Cleobury and the Choir of King's College, Cambridge

Judah and Jerusalem: fear not

FRANCIS GRIER

Andante drammatico, e con rubato (♩ = c.56)

SOLO *f* *sonore molto* *molto f*

BASS

Ju - dah and Je - ru - sa - lem: fear not,

5 A. *f* $\frac{2}{4}$

To - mor-row go ye forth, and the Lord, he will be

T. *f*

To - mor-row go ye forth, and the Lord, he will be

B. *espress. molto* *FULL f*

nor be dis - may'd; To - mor-row go ye forth, and the Lord, he will be

KEYBOARD (for rehearsal only)

11 $\frac{3}{4}$ TENOR SOLO *f* $\frac{4}{4}$ *mf*

Stand ye still, and ye shall see the sal - va - tion of the

A. *ppp*

with you.

T. *ppp*

with you.

B. *ppp*

with you.