

Streets of London

Words and music
by Ralph McTell

With a folk song lilt ($\text{♩} = c.66$)

SOPRANO 1
mp
doot doo doot doo doot doo doo doo

SOPRANO 2
mp
doo

ALTO
mp *p*
doo doot

(for rehearsal only)
With a folk song lilt ($\text{♩} = c.66$)
mp

5 S. SOLO
mf
Have you seen_ the old man in the closed down mar-ket, kick-ing up_ the pa-pers with his

S.1 *p*

S.2 *p* doo doo doo doo doo doo

A. *p* doo doo doo doo doo doo doot

11
worn out shoes In his eyes_ you see no pride, hand held loose-ly

p
doo doot doo doo doo doo

p
doo doot doo doo doo doo doo

p
doo doot doo doo doo doo doo

Yesterday

Words and music by
John Lennon and Paul McCartney

Reflectively and very smoothly (♩=c.82)

SOPRANO 1
SOPRANO 2

p

Yes - ter - day all my trou- bles seemed so far a - way,

ALTO

p *pp* *mp* *mf*

now it looks as tho' they're here to stay,
now it looks as tho' they're here to stay, oh I be- lieve in yes - ter - day. I'm
now it looks as tho' they're here to stay, Sud- den-ly

f *dim.* *dim.*

not half the man I used to be, there's a sha- dow hang- ing o - ver me, oh
I'm not half the man I used to be, oh there's a sha- dow hang- ing o - ver me, oh

mf *mf* *mf* *mf*

yes - ter - day came sud - den - ly. Why she had to go I don't know, she would - n't

p sub. *p sub.* *p sub.*

S.1 say, I said some- thing wrong now I long for yes - ter - day.
S.2 say, I said some- thing wrong now I long for yes - ter - day.
A. say, I said some- thing wrong now I long for yes - ter - day.

(for
rehearsal
only)

mf *p sub.*

say, I said some- thing wrong now I long for yes - ter - day.

The sound of silence

Words and music by
Paul Simon

With gentle movement ($\text{♩} = c.62$)

SOPRANO 1 *f* *legato, et sim.* *legato, et sim.*
dat da _____ da da da da da da

SOPRANO 2 *f* *legato, et sim.*
dat da _____ da da da da da da da da da da da da da da da da

ALTO

(for rehearsal only)

With gentle movement ($\text{♩} = c.62$)

5

da da da da da da da da da da da da da da da da

da da da da da da da da da da da da da da da da

f *legato, et sim.*
dat da da da da da da da da da da da da da da da

8

p
doot doo _____ doo doo doo doo doo doo doo doo doo doo doo

mf legato
Hel-lo dark-ness my old friend _____ I've come to talk with you a - gain, _____

p *p*
da doo doo doo doo doo doo doo doo doot doo _____

mf