

# Merry Christmas, Everybody

Words and Music by  
James Lea and Noddy Holder

Shuffle beat (♩. = 126)  $\text{♩} = \text{♩}^3$

SOPRANO 1

SOPRANO 2 *mf*

ALTO *mf*

PIANO *mf solid*

1. Are you hang-

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*Prominent bass throughout*  
E<sup>b</sup> E<sup>b</sup>/D E<sup>b</sup>/C E<sup>b</sup>/B<sup>b</sup> Gsus<sup>4</sup> G

5 *p* \* *mp*

Oo on the wall, —  
to ar - rive, —

- ing up — a stock - ing on — your wall? — It's the time  
(2.) - ing for — the fam - 'ly to — ar - rive? — Are you sure

- ing up — a stock - ing on — your wall? — It's the time  
(2.) - ing for — the fam - 'ly to — ar - rive? — Are you sure

*(mf)*

C Am<sup>7</sup> Em G C/G G

9 *p* *mp*

Oo a ball! —  
in - side? —

— that ev - 'ry San - ta has — a ball. — Does he ride —  
— you got — the room — to spare in - side? — Does your gran-

— that ev - 'ry San - ta has — a ball. — Does he ride —  
— you got — the room — to spare in - side? — Does your gran-

C Am<sup>7</sup> Em G C/G G

\*Note: Between bars 4 and 19, divide the choir into two parts, with only a few singers on the Soprano 1 line.

# Walking in the Air

(from 'The Snowman')

Words and Music by  
Howard Blake

**Moderato** (♩ = c.92) *mp*

SOPRANO 1  
SOPRANO 2

ALTO

PIANO

*mp*

Dm

4 (2. *mf*)

walk - ing in the air, \_\_\_\_\_ we're float - ing in the moon - lit  
(2.) hold - ing ve - ry tight, \_\_\_\_\_ I'm rid - ing in the mid - night

(2. *mf*)

walk - ing in the air, \_\_\_\_\_ we're float - ing in the moon - lit  
(2.) hold - ing ve - ry tight, \_\_\_\_\_ I'm rid - ing in the mid - night

7

sky; \_\_\_\_\_ the peo - ple far be - low are sleep - ing as we fly. \_\_\_\_\_  
blue, \_\_\_\_\_ I'm find - ing I can fly so high a - bove with you. \_\_\_\_\_

sky; \_\_\_\_\_ the peo - ple far be - low are sleep - ing as we fly. \_\_\_\_\_  
blue, \_\_\_\_\_ I'm find - ing I can fly so high a - bove with you. \_\_\_\_\_

C Gm B<sup>b</sup>

