

Goin' up

Cheerfully (♩ = 132)

SOPRANO

ALTO

BARITONE/ALTO
(optional)

PIANO

mf

Oh,—

mp *leggiero*

5

saints and sin - ners will you go— and see the hea-ven-ly land. I'm a-

mp

Go - in' up, go-in' up, go - in' up, go-in' up, up to see the hea-ven-ly land.

*mp**

I'm a go - in' up to see my

9

-go-in' up to hea-vento see my robe, see the hea ven-ly land.— Oh yes, I'm go-in' up,

f

Goin' to heav'n to see my robe, see the heav'n - ly land. Oh yes, I'm go-in' up,

f

robe, and see the heav'n - ly land. Oh yes, I'm go-in' up,

f *(f)*

* Or 8ve higher *ad lib.* to end of b.11

Good news / Ride in the chariot

Bouncy ($\text{♩} = 152$) ($\text{♩} = \text{♩} = \text{♩} = \text{♩}$) *mf*

SOPRANO Good

ALTO

BARITONE/ALTO
(Optional)

PIANO *mf*

5

news, the cha-ri-ot's a-com-in', good news, the cha-ri-ot's a-com-in'. So

mf

Good news, the cha-ri-ot's a-com-in', good news, the cha-ri-ot's a-com-in'.

mf

Good news, good news, good news, good news.

mp

9

glad the cha-ri-ot's a-com-in' and I don't want it to leave me be-hind. —

So glad the cha-ri-ot's a-com-in' and I don't want it to leave me be-hind. — I'm gon-na

So glad, cha-ri-ot's com-in', don't want it to leave me be-hind. —

mf

* Throughout the volume, the two notes in this part offer alternatives: sing the upper, lower or both as you wish.

This train / The gospel train

Slowly (semi-recit.)

SOPRANO

ALTO

BARITONE/ALTO*
(Optional)

PIANO

p *hmm* *hmm*

SOLO 1 Get on board lit-tle child-ren.

SOLO 2 Get on board lit-tle child-ren

SOLO 3 Get on

p *hmm* *hmm*

Slowly (semi-recit.)

mp

4

p Rhythmic (♩ = 88)

The gos-pel train's a-com-in'

board lit-tle child-ren.

FULL *p* I hear it just at

Rhythmic (♩ = 88)

pp

9

mp

I hear the car wheels turn-ing and roll-in' thro' the land...

hand... I hear the car wheels turn-ing and roll-in' thro' the land...

** *mp* I hear the car wheels turn-ing and roll-in' thro' the land...

I hear the car wheels turn-ing and roll-in' thro' the land...

cresc. poco a poco

* If there is no third part, half of the sopranos should hum the small notes.

** Or 8ve higher *ad lib.* to end of b.13.