

Children go where I send thee

Moderato, quasi recit. (♩ = ♩³)

SOLO *f* FULL *f*

SOPRANO 1
Chil - dren go where I send thee, chil - dren go where I send thee.

SOPRANO 2
f
Chil - dren go where I send thee.

ALTO
f
Chil - dren go where I send thee.

*PIANO
f

Moderato, quasi recit. (♩ = ♩³)

5

mf

How shall I send thee? I'm gon-na send thee

mf

How shall I send thee? I'm gon-na send thee

SOLO FULL *mf*

How shall I send thee? How shall I send thee? I'm gon-na send thee

mf

* Small notes for rehearsal only

Go tell it on the mountain

Powerful stride (♩ = 104) (♩. ♩ = ♩³ ♩)

SOPRANO 1
SOPRANO 2

ALTO

PIANO

ff

4

ff

Go tell it on the moun - tain, ov - er — the hills and

ff

sim.

8

ev' - ry - where, — Go tell it on the moun - tain that Je - sus Christ is

12

born. Go tell it on the moun - tain, ov - er — the hills and

Steal away / Poor little Jesus

Sostenuto (♩ = 63)

SOPRANO 1
SOPRANO 2

p Steal a-way, steal a-way, steal a-way to Je - sus, steal a-way,

ALTO

p Steal a-way, steal a-way, steal a-way to Je - sus, steal a-way,

6 S.1 SOLO* *mp*

S.2 SOLO* *mp* Steal a-way, steal a-way,

ALTO SOLO* *mp* Steal a-way, steal a-way,

steal a-way home, I ain't got long to stay here. *mm* (hum)

steal a-way home, I ain't got long to stay here. *mm* (hum)

11

steal a-way to Je - sus, steal a-way, steal a-way home, I ain't got long to

steal a-way to Je - sus, steal a-way, steal a-way home, I ain't got long to

Più mosso, rhythmic (♩ = 112) (♩.♩ = ♩)

f SOLO (any voice)

16

Poor lit-tle Je-sus, child of Ma-ry,

stay here.

stay here. *f* yeah Lord, yeah Lord,

stay here. *f* yeah Lord, yeah Lord,

S.1 *pp* (mm)

S.2 *pp* (mm)

A. *pp* (mm)

* or semi-chorus