

Ophelia letter blow 'way

Trinidad: traditional

Lively (♩ = 92) *mf*

SOPRANO
ALTO
BARITONE/ALTO (Optional)

O - phe - lia let - ter
- phe - lia whe' you'

(clap)

PIANO

Lively (♩ = 92) *mf* (mf)

6

blow 'way, let - ter? *mf* O - phe - lia let - ter blow 'way,
O - phe - lia whe' you' let - ter?

it blow 'way in A - ri - ma, it
it blow 'way in Cas - ta - ra, it

sim.

11

it blow 'way in A - ri - ma,
it blow 'way in Cas - ta - ra, -

blow 'way in A - ri - ma, it blow 'way in A -
blow 'way in Cas - ta - ra, it blow 'way in Cas -

Linstead Market

Jamaica: traditional

Calypso feel (♩ = 116)

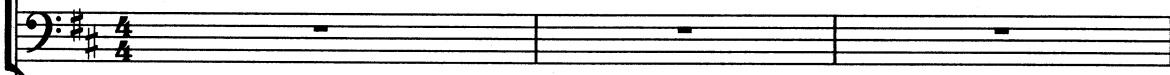
SOPRANO



ALTO



BARITONE/ALTO
(Optional)



Calypso feel (♩ = 116)

PIANO

Ped. _____

4 *mf*

Car-ry me ack - ee*go a Lin-stead Mar - ket, not a quat-ty†wut sell.

mf

Car-ry me ack - ee*go a Lin-stead Mar - ket, not a quat-ty†wut sell.

mp

Oh! _____ *f* Not a quat-ty, No, -

* ackee = vegetables † 'quatty': an insignificant amount of money

Brown gal in de ring

Trinidad and Tobago: traditional

Fast reggae beat (♩ = 132)

SOPRANO

ALTO

BARITONE/ALTO
(Optional)

PIANO

p

Der's a brown gal in de ring,

5

p

Tra la la la la, tra la la la la la,

der's a brown gal in de ring, der's a brown gal in de ring,

9

tra la la la la, An' she sweet like a su-gar an' a plum! Der's a

An' she sweet like a su-gar an' a plum! Der's a

*mf heavy**

df df ts ch ch ts

mf

* like mixed percussion – drum kit, maracas, shakers, etc.