

Amusement Arcade Arpeggio study in A major

Slowly

* Player 2 may start at the beginning when Player 1 reaches this point (optional)

Have a go Compose or improvise your own tune in A major

- Say** the notes out loud, up and down, then say the notes out loud and finger the scale/arpeggio.
- Think** the notes and finger the scale/arpeggio.
- Play!** Play the scale and arpeggio.

Revision Practice

A major (2 octaves)	1	2	3	4	5	6	7	8	9	10
Legato/Detached/Staccato										
Articulation pattern										
Rhythmic pattern										
Dynamic level										

Marking

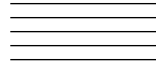
A major (2 octaves)	Grade
Know the notes!	
Finger fitness	
Scale study	
Arpeggio study	
Have a go	
Say → think → play!	

D major 2 octaves

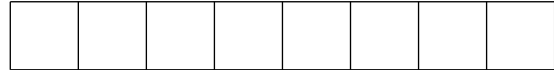
(see *Improve your scales!* Clarinet Grades 1–3 for more practice material)

Know the Notes!

1 Write the key signature of D major:



2 Write out the notes of the scale:



3 Write out the notes of the arpeggio:



Finger Fitness

1

2

3

4

5

Dastardly Dance

Scale study in D major

Allegro con fuoco

f

p cresc.

f

mf cresc.

f

dim.

cresc.

f

ff

A major (2 octaves)

4  Musical notation for A major (2 octaves) harmonic exercise. It consists of a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is a two-octave scale starting on A4, moving up and then down.

4  Musical notation for A major (2 octaves) melodic exercise. It consists of a single staff with a treble clef, a key signature of three sharps, and a 4/4 time signature. The exercise features three triplet patterns: an ascending triplet on the first three notes, a descending triplet on the last three notes, and a central triplet.

B♭ major (2 octaves)

4, 5  Musical notation for B♭ major (2 octaves) harmonic exercise. It consists of a single staff with a treble clef, a key signature of two flats (B♭, E♭), and a 4/4 time signature. The melody is a two-octave scale starting on B♭4, moving up and then down.

4, 5  Musical notation for B♭ major (2 octaves) melodic exercise. It consists of a single staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The exercise features three triplet patterns: an ascending triplet on the first three notes, a descending triplet on the last three notes, and a central triplet.

D major (2 octaves)

4, 5  Musical notation for D major (2 octaves) harmonic exercise. It consists of a single staff with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody is a two-octave scale starting on D4, moving up and then down.

4, 5  Musical notation for D major (2 octaves) melodic exercise. It consists of a single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. The exercise features three triplet patterns: an ascending triplet on the first three notes, a descending triplet on the last three notes, and a central triplet.

E minor (2 octaves)

harmonic

4  Musical notation for E minor (2 octaves) harmonic exercise. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a two-octave scale starting on E4, moving up and then down.

melodic

4  Musical notation for E minor (2 octaves) melodic exercise. It consists of a single staff with a treble clef, a key signature of one sharp, and a 4/4 time signature. The exercise features a two-octave scale with various chromatic alterations.

4  Musical notation for E minor (2 octaves) triplet exercise. It consists of a single staff with a treble clef, a key signature of one sharp, and a 4/4 time signature. The exercise features three triplet patterns: an ascending triplet on the first three notes, a descending triplet on the last three notes, and a central triplet.

G minor (2 octaves)

harmonic

4  Musical notation for G minor (2 octaves) harmonic exercise. It consists of a single staff with a treble clef, a key signature of two flats (B♭, E♭), and a 4/4 time signature. The melody is a two-octave scale starting on G4, moving up and then down.

melodic

4  Musical notation for G minor (2 octaves) melodic exercise. It consists of a single staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The exercise features a two-octave scale with various chromatic alterations.

4  Musical notation for G minor (2 octaves) triplet exercise. It consists of a single staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The exercise features three triplet patterns: an ascending triplet on the first three notes, a descending triplet on the last three notes, and a central triplet.