

# 76 Graded Studies for Flute

selected and edited by Paul Harris and Sally Adams

---

## Book One (1-54)

### CONTENTS

<i>Introduction</i>	page ii
<i>Studies 1-54</i>	1
<i>List of Sources</i>	30
<i>Glossary of terms</i>	30

FABER *ff* MUSIC

# 1

Allegretto (♩ = 120)

Paul Harris

Musical score for exercise 1, measures 1-9. The piece is in 4/4 time with a tempo of Allegretto (♩ = 120). The key signature has one flat (B-flat). The first measure starts with a dynamic marking of *f*. The melody consists of quarter notes and rests.

# 2

Moderato (♩ = 126)

Paul Harris

Musical score for exercise 2, measures 1-15. The piece is in 4/4 time with a tempo of Moderato (♩ = 126). The key signature has two flats (B-flat and E-flat). The first measure starts with a dynamic marking of *f*. The melody consists of quarter notes and rests. A *rall.* marking appears at measure 15.

# 3

Moderato (♩ = 130)

Giuseppe Gariboldi

Musical score for exercise 3, measures 1-14. The piece is in 4/4 time with a tempo of Moderato (♩ = 130). The key signature has one flat (B-flat). The first measure starts with a dynamic marking of *mf*. The melody consists of quarter notes and rests. Checkmarks (✓) are placed above the notes in measures 7 and 14.