

# 1. Hymn to joy

(Symphony No. 9)

Ludwig van Beethoven  
(1770–1827)

**Allegro moderato**

Viola *f*

Piano *f*

6 *mf*

11 *f*

16 *f*

# 13. Now is the month of maying

Thomas Morley  
(1557/8–1602)

**Animato**

*f* (2. *p*)

5

9 *mf*

13 *f*

# 25. Papageno's song

(The Magic Flute)

Wolfgang Amadeus Mozart  
(1756–1791)

Andante

The musical score is written for a flute and piano. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The score consists of three systems of music, each with three staves: a single staff for the flute and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line with occasional rests and accidentals in the left hand. The flute part begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs, accents, and a breath mark (v) over the first measure. Measure numbers 5 and 9 are indicated at the start of their respective systems.