

CHRISTMAS ROUND THE WORLD

(A Carol Suite)

Noël nouvelet (Christmas comes again)

arranged by
Edward Huws Jones
French

Rhythmic, but not fast $\text{♩} = 72$

col legno

Violin I

Violin II

Viola
or Violin III

Cello

Bass
(optional)

Beginner
(optional)

p (or div.)

p pizz.

p

pizz.

p

pizz. (Beginner Cello octave lower)

p

mp

9

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Bass

Beg.

(unis.)

(div.)

18

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Bass

Beg.

arco

mp

col legno

mp

arco

mp

pizz.

mp

mf

mp

arco

mp

click fingers

The musical score is for a piece titled "Click Finger" by David Lang. It is arranged for a small ensemble with the following parts: Violin I, Violin II, Viola (Violin III), Cello, Bass (optional), and Beginner (optional). The score is written in 6/8 time with a key signature of one sharp (F#). The first five measures are marked with a "click fingers" instruction, indicating a rhythmic exercise. The Cello and Bass parts include a "pizz." (pizzicato) instruction. The score is marked with a mezzo-forte (*mf*) dynamic. The Beginner part is marked as optional.

10

Vln. I *mf*

Vln. II *mf*

Vla. (Vln. III)

Cello

Bass

Beg. *mf*

The image shows a musical score for measures 10 through 19. The score is for a string quartet (Violin I, Violin II, Viola/Violin III, Cello) and a Bassoon (Beg.). The key signature is one sharp (F#), and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for the Violins and Bassoon. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The measures are numbered 10 through 19 at the top of the page.

[illegible]

50

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Bass

Beg.

mf

mf

mf

mf

mf

58

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Bass

Beg.

f

f

f

f

f

65

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Bass

Beg.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p