

Mass in G / Messe in G

D. 167

FRANZ SCHUBERT
(1797-1828)

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Kyrie

Andante con moto

***p* TUTTI**

Soprano
Ky - - ri - e e - lei - - son, Ky - - ri -

Alto
Ky - - ri - e e - lei - - son, Ky - - ri -

Tenor
Ky - - ri - e e - lei - - son, Ky - - ri -

Bass
Ky - - ri - e e - lei - - son, Ky - - ri -

Keyboard
Klavier
p

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and the keyboard accompaniment. The vocal parts are in G major and 3/4 time, with lyrics 'Ky - - ri - e e - lei - - son, Ky - - ri -'. The keyboard part is in the same key and time, starting with a piano (*p*) dynamic and featuring a melodic line with trills and a bass line with sustained chords.

Andante con moto

6

- e e - - lei - - son, Ky - ri - e e - lei - - son, Ky - ri - e e -

- e e - - lei - - son, Ky - ri - e e - lei - - son, Ky - ri - e e -

- e e - - lei - - son, Ky - ri - e e - lei - - son, Ky - ri - e e -

- e e - - lei - - son, Ky - ri - e e - lei - - son, Ky - ri - e e -

fp ***fp*** ***fp***

Detailed description: This system continues the vocal parts and keyboard accompaniment. It begins with a measure rest (6) and then continues the lyrics. The vocal parts have more complex rhythmic patterns, including sixteenth notes. The keyboard part continues with a melodic line and a bass line, featuring fortissimo (*fp*) dynamics in the final measures.

71

-tis - si-mus, quo - - ni - am tu so - lus Do - - mi - nus,
 -tis - si-mus, quo - - ni - am tu so - lus Do - - mi - nus,
 -tis - si-mus, quo - - ni - am tu so - lus Do - - mi - nus,
 -tis - si-mus, quo - - ni - am tu so - lus Do - - mi - nus,

fz *fz* *fz*

74

tu so - lus sanc - - tus, tu so - lus al - tis - si-mus,
 tu so - lus sanc - - tus, tu so - lus al - tis - si-mus,
 tu so - lus sanc - - tus, tu so - lus al - tis - si-mus,
 tu so - lus sanc - - tus, tu so - lus al - tis - si-mus,

fz

78

tu so - lus Do - - - mi - - nus, cum sanc - to
 tu so - lus Do - - - mi - - nus, cum sanc - to
 tu so - lus Do - - - mi - - nus, cum sanc - to
 tu so - lus Do - - - mi - - nus, cum sanc - to

fz *fz* *fz*

20

O - san - - na, o - san - na in ex - cel - - -
 - cel - - sis, o - san - na in ex - cel - - sis, o - san - - na in ex - cel - - -
 - san - na in - ex - cel - - sis, o - san - - na, o - san - na in ex - cel - - -
 - san - na in ex - cel - - sis, o - san - na in ex - cel - - sis, in ex - cel - - -

25 **B** *ff*

- sis, o - san - na in ex - cel - - sis, o - san - na in ex - *ff*
 - sis, o - san - na in ex - cel - - sis, o - san - na in ex - *ff*
 - sis, o - san - na in ex - cel - - sis, o - san - na in ex - *ff*
 - sis, o - san - na in ex - cel - - sis, o - san - na in ex - *ff*

29

- cel - - sis, o - san - na, o - - san - na in ex - cel - - sis, o -
 - cel - - sis, o - san - na, o - - san - na in ex - cel - - sis, o -
 - cel - - sis, o - san - na, o - - san - na in ex - cel - - sis, o -
 - cel - - sis, o - san - na, o - - san - na in ex - cel - - sis, o -
 - cel - - sis, o - san - na, o - - san - na in ex - cel - - sis, o -

cresc.