

STAGE 1

The triplet 

RHYTHMIC EXERCISES

1 

2 

3 

MELODIC EXERCISES

1 

2 

3 

4 

Mark:

PREPARED PIECE

1 What does *Andante con moto* indicate? 2 In which key is the piece written? 3 What will you count? 4 In which bar do the notes of an arpeggio of B flat major occur? 5 What does *rall.* indicate? 6 Where does the rhythm in bar 3 re-appear? Total:

Andante con moto

mf

4 *f*

7 *mf* *rall.*

Mark: Prepared work total: Unprepared: Total:

Running totals:

1	2	3
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

STAGE 4

1 Allegro con brio

14

2 Allegretto

6

3 Vivace

9

17