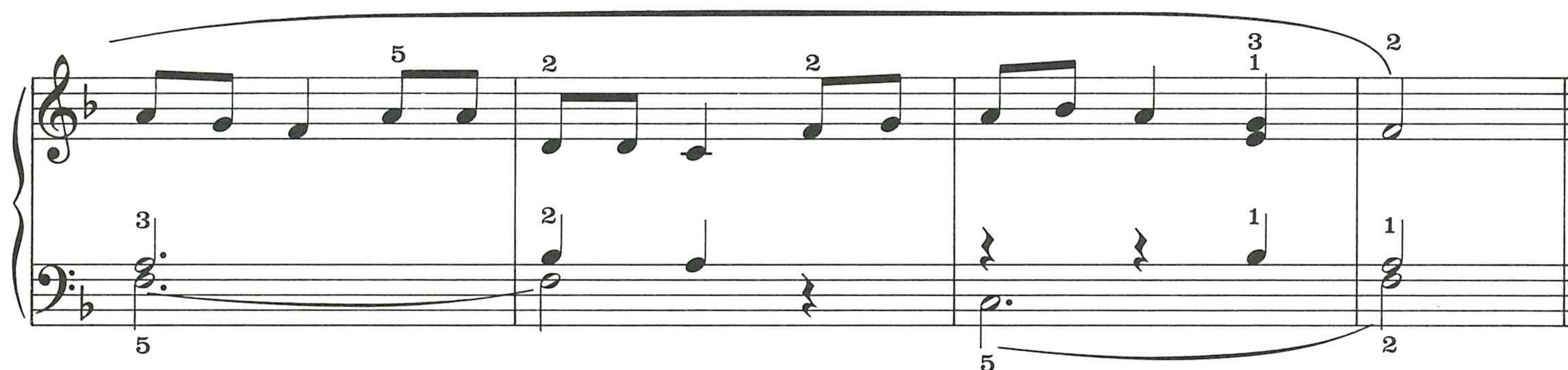
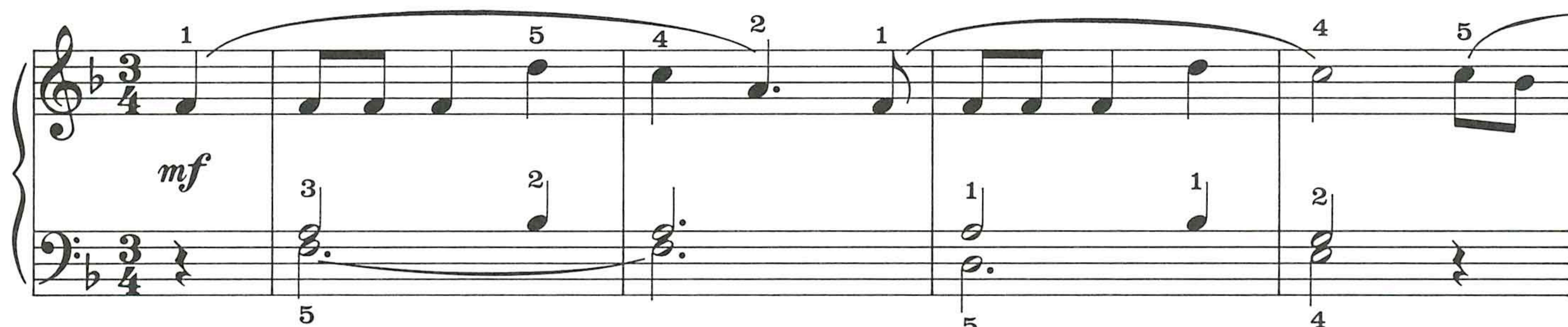


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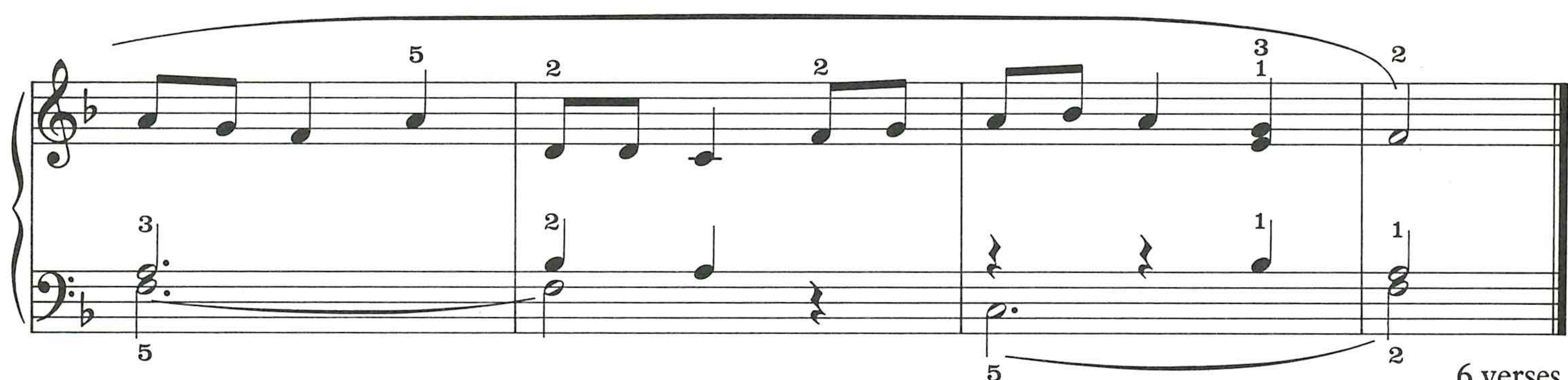
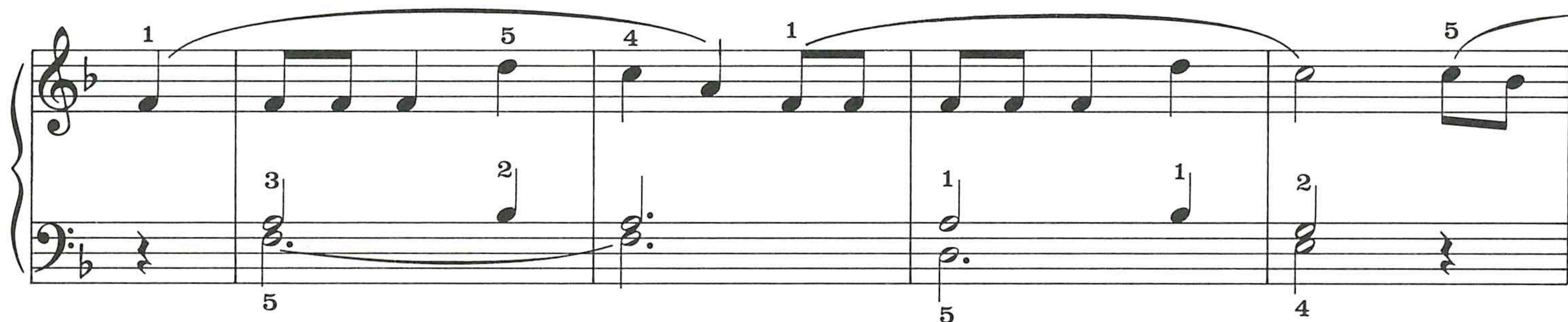
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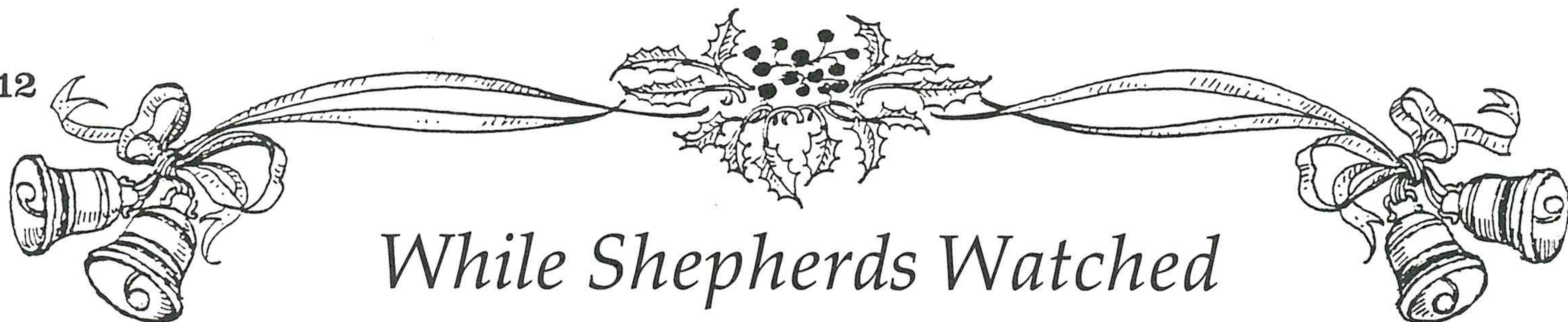
The Holly and the Ivy



Chorus



6 verses



While Shepherds Watched

1 3 4 3 5 3 1

mp

1 5

1 2 1

4 1 3 1 4 3 2 3

cresc. *f*

5 4 3 2 1 2 1 3 5

6 verses

Once in Royal David's City

1 2 3 1 5 3 4

p legato

1 3 1 2 2 3 3 1 3 2 3 5

5 1 3 5 3 4 2 4

mp *mp*

3 4 4 3 3 2 3 1 3 1 3 5

6 verse



Ding Dong Merrily on High

First system of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a melody with a four-measure rest in the first two measures, followed by eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. Fingering numbers (2, 1, 5) are indicated below the first measure of the left hand.

Second system of the piano accompaniment. The right hand continues the melody with eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment. Fingering numbers (2, 1, 5) are indicated below the first measure of the left hand.

Chorus section of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody with a four-measure rest in the first two measures, followed by eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. Fingering numbers (1, 1, 1, 2) are indicated below the first measure of the left hand.

Final system of the piano accompaniment. The right hand continues the melody with eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment. The music concludes with a forte (*f*) dynamic. Fingering numbers (1, 2, 1, 2, 2, 1, 5, 1, 5, 1, 2) are indicated below the first measure of the left hand. The text "3 verses" is written at the bottom right.