

MAGNIFICAT

JONATHAN HARVEY

♩ = 80

SOPRANO I
My soul doth

SOPRANO II
My soul doth

ALTO I
My soul - oth

ALTO II
- oth

TENOR I
ou - o gliss.

TENOR II
ou - o gliss.

BASS I
ou o o

BASS II
s o

ORGAN
Sw. *p* *f* always prominent

SOLO *mp* TUTTI

always blending with voices

The beginning of these bars (before the dotted line) is to be held long enough to ensure the clarity of the note in the acoustic situation; without, however, losing a sense of forward drive

36

S1 SOLO

As for S1

glor - y glor - y glor - y

Finish off your bar, then enter with the new bar without trying to synchronise with anyone.

glor - y glor - y glor - y

glor - y glor - y glor - y

ffpp light light

ffpp light light

ffpp light light

ffpp light light

ff

the
(er)

(er)

ORG.

Detailed description of the musical score: The score is for page 36. It features several vocal parts: S1 SOLO (Soprano 1 Solo), S1, S2, A1, A2, T1, and T2. The lyrics for the vocal parts are 'glor - y glor - y glor - y'. The S1 SOLO part has dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*. The S1, S2, A1, A2, T1, and T2 parts have dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*. The A1, A2, T1, and T2 parts have dynamics *ffpp*. The Solo Bass part (B Solo) has a dynamic *ff*. The Bass part (B) has lyrics 'the (er)' and '(er)'. The Organ part (ORG.) is empty.

GLORIA

Tempo 1mo

S1
Glo - ry be to the Fa - ther

S2
Glo - ry be to the Fa - ther

A1
SOLO *mp*
Glo - ry to

A2
TUTTI *tr*
to

T1
p gliss. *f*
or - y o → a

T2
p *f* gliss.
or o → a

B1
f
e e o

B2
e o o e

Tempo 1mo
f always prominent

ORG
mp always blending with voices

16' + 8'