

3 Scales

C major

Play the scale of C major (two octaves), hands separately, then together. Keep your fingers bent.

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

f

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Short cut to learning fingering

Thumb exercises

Hold →

Bent fingers, low wrist. Keep elbows in.

Hold →

Hold →

Hold →

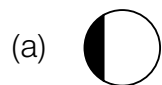
Hold →

Play also the scales of G, D and A in two octaves, with *Short cut* and *Thumb exercises*.
(See Appendix pp.56–61)

2 Staccato

Staccato is an Italian word meaning 'short and detached'.

Not all *staccato* notes are equally short. The length varies according to the mood and sound-colour (*timbre*) of the music.



In the above diagrams the black indicates the length of the sound, and the white is the silence which completes the beat.

Try playing these different lengths of *staccato* in the scale of C major, with the third finger, then use them appropriately in the study and piece which follow.

3 Study

Carl Czerny
(1791–1857)

Use *staccato* (b)

Make sure that your wrist is loose and that your hand is lifted from the wrist. Drop the hand on to each chord and immediately spring up again to the same position.

Andante

The score is written for piano in 3/4 time, one flat key signature. It consists of three systems of music. The first system begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The music features chords in the right hand and single notes in the left hand. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'mf' and 'sempre staccato'. The second system continues the piece, ending with 'staccato al fine'. The third system concludes the study with various chordal textures and fingerings.

3 **Con brio**

Carl Czerny
(1791–1857)

Three studies

Allegro

a

f

Study 'a' is in 4/4 time and marked *Allegro* and *f*. The right hand features a continuous eighth-note pattern with fingerings: 1 5 2 5 3 4 3 4 3 2 | 1 2 3 4 3 4 3 2. The left hand has a sparse accompaniment with fingerings: 1 2 | 1 3 5 | 1 3 5.

Allegro

b

f

Study 'b' is in 4/4 time and marked *Allegro* and *f*. The right hand has a dotted eighth-note pattern with fingerings: 3 1 5 1 4 3 3 1 5 1 4 3 | 3 4 3 2 1 3 5 3 1. The left hand has a continuous eighth-note pattern with fingerings: 5 1 4 1 3 2 3 2 3 4 | 5 4 3 2 3 2 3 4.

Allegretto

c

f

Study 'c' is in 4/4 time and marked *Allegretto* and *f*. The right hand has a continuous eighth-note pattern with fingerings: 1 5 2 5 3 4 3 4 3 2 | 1 2 3 4 3 4 3 2. The left hand has a continuous eighth-note pattern with fingerings: 5 1 4 1 3 2 3 2 3 4 | 5 4 3 2 3 2 3 4.

1 2 3 5 4 5 | 1 2 3 5 4 5 4 5 | 3 5 4 3 2 4 3 2 1

5 4 2 1 2 1 | 5 3 2 1 2 1 2 1 | 3 1 2 3 4 2 3 4 5