

FANTASY FOR OBOE

Commissioned by the City of Birmingham Symphony Orchestra
for the Birmingham International Wind Competition May 1966

MALCOLM ARNOLD
Op. 90

Allegretto (♩ = 100)

The first section of the score, marked **Allegretto** (♩ = 100), spans six staves. It begins with a *p* dynamic and features a trill on the first staff. The music is characterized by flowing eighth-note patterns, often grouped with slurs. Dynamics fluctuate throughout, with *mf* and *f* markings appearing in the second, third, and fourth staves. A triplet is present in the first and fifth staves. The section concludes with a final flourish on the sixth staff.

A **Vivace** (♩ = 152)

The second section of the score, marked **Vivace** (♩ = 152), spans three staves. It begins with a *f* dynamic and features a more rhythmic, eighth-note driven melody. The music is characterized by slurs and accents, creating a sense of forward motion. The section concludes with a final flourish on the third staff.

p *pp* *ff* **G**

accel. molto

H Presto (♩. = 168)

mf

p

pp *ff*

J *p*

K *pp* *f*

pp *f*

pp *f*