

For Zoltán and Gábor Jeney

GEMINI VARIATIONS

Twelve Variations and Fugue on an Epigram of Zoltán Kodály

BENJAMIN BRITTEN
Op. 73

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FLUTE

VIOLIN

PIANO I
(Zoltán)

PIANO II
(Gábor)

THEME
Maestoso (♩ = 63)
Majestic

ff *sf* *ff* *sf* *ff*

ff *sf* *ff* *sf* *ff*

ff pesante (heavily) *sf* *sf*

sf *ff pesante (heavily)* *sf* *sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

6

ff sim. *sim.* *f* *mf* *mf cresc.*

mf *mf* *mf* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*See Introductory Note, p. iii, for explanation of brackets.

7

8

ppp

ppp

This system contains measures 7 and 8. Measure 7 features a melodic line in the right hand with a slur over two eighth notes and a half note, and a bass line with a slur over two eighth notes and a half note. Measure 8 continues the melodic lines, with the right hand featuring a triplet of eighth notes and the bass line featuring a triplet of eighth notes. The dynamic marking *ppp* is present in both staves.

9

ppp

ppp

This system contains measures 9 and 10. Measure 9 shows the right hand with a slur over a quarter note and an eighth note, and the bass line with a slur over a quarter note and an eighth note. Measure 10 features a triplet of eighth notes in both hands. The dynamic marking *ppp* is present in both staves.

11

ppp

ppp

attacca

This system contains measures 11 and 12. Measure 11 features a slur over a quarter note and an eighth note in the right hand, and a slur over a quarter note and an eighth note in the bass line. Measure 12 features a triplet of eighth notes in both hands. The dynamic marking *ppp* is present in both staves. The word *attacca* is written below the bass staff. The system concludes with a double bar line and a change in key signature to two flats.

(Gábor takes Violin.)

77

Musical score for measures 77-78. The top two staves are empty. The bottom two staves contain a piano accompaniment with eighth-note patterns and slurs. Fingerings are indicated with numbers 1, 2, 3.

79

Musical score for measures 79-80. The top two staves have a single note with a slur and the marking *pp dolce*. The bottom two staves are empty.

PIANO I (Zoltán)

PIANO I (Zoltán)
pp staccato e deliberato

Musical score for measures 83-84. The top two staves are empty. The bottom two staves contain a piano accompaniment with eighth-note patterns and slurs. Fingerings are indicated with numbers 1, 2, 1.