

The Evening-watch

Poem by
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Op. 43, No. 1
Edited by Imogen Holst

(THE BODY)

Lento

p senza misura

TENOR SOLO

Musical notation for Tenor Solo, featuring a single staff with a treble clef and a 4/4 time signature. The melody is written in a simple, flowing style.

Fare-well! I go to sleep; but, when The day-star springs, I'll wake a-gain.—

(for rehearsal
only)

Lento

p senza misura

Musical notation for rehearsal, consisting of two staves (treble and bass clefs) with a 4/4 time signature. The accompaniment is simple and provides a harmonic foundation for the vocal line.

(THE SOUL)

**pp* (♩ = 60)

SOPRANOS
(divisi)

Musical notation for Sopranos, featuring a single staff with a treble clef. The vocal line is written in a simple, flowing style.

Go, sleep in peace, sleep in peace; —

Go, — go, sleep in peace; — and when thou li - est Un -

**pp*

Go, sleep in peace, sleep in peace; —

ALTOS
(divisi)

Musical notation for Altos, featuring a single staff with a treble clef. The vocal line is written in a simple, flowing style.

Go, — go, sleep in peace; — and when thou li - est Un -

TENOR I **pp* Go, sleep in peace; —

TENORS
(divisi)

Musical notation for Tenors, featuring a single staff with a treble clef. The vocal line is written in a simple, flowing style.

**pp* Go, sleep in peace, sleep in peace; — and when thou li - est Un -

TENOR II **pp*

BASSES
(divisi)

Musical notation for Basses, featuring a single staff with a bass clef. The vocal line is written in a simple, flowing style.

Go, sleep in peace, sleep in peace; — and when thou li - est Un -

(♩ = 60)

Musical notation for piano accompaniment, consisting of two staves (treble and bass clefs) with a 4/4 time signature. The accompaniment is simple and provides a harmonic foundation for the vocal lines.

* There should be no variation from *sempre pp* until near the end.

name, _____ Then may his peace be with thee, and each *unis.*

name, _____ Then may his peace be with thee, _____ and each

name, _____ Then may his peace be with thee, _____ and each

name, _____ Then may his peace be with thee, _____ and each

name, Then may his peace be with thee, _____ and each

(THE BODY)

dust Writ in his book, Who ne'er be-tray'd _____ man's trust! _____ A -

SOLO p A - men! _____

dust Writ in his book, Who ne'er be-tray'd _____ man's trust! _____ A -

unis.

dust Writ in his book, Who ne'er be-tray'd _____ man's trust! _____ A -

unis.

dust Writ in his book, Who ne'er be-tray'd _____ man's trust! _____

— and with-out fig-ures winds— All a-ges up;— who

— and with-out fig-ures winds— All a-ges up;— who drew this cir-cle

— and with-out fig-ures winds— All a-ges up;— who drew this

— and with-out fig-ures winds— All a-ges up;—

unis.

drew this cir-cle ev-en He fills it; days— and hours are blinds.

ev-en He _____ fills it; days— and hours are blinds.

cir-cle ev-en He fills _____ it; days— and hours are blinds.—

unis.

who drew this cir-cle, He fills it; days— and hours are blinds.—

Yet, _____