



The Donkey's Christmas Story

Easy piano picture book

Text by Catherine Storr

Carols arranged by Alan Gout

Illustrations by Ann Aldred

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As Joseph was a walking

As Jo - seph was a walk - ing He heard an an - gel sing, ——— 'This
night ——— shall be born ——— On earth our heav'n - ly King. ——— He

The first system of musical notation is in G major and 6/8 time. It features a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign is present at the start of the second measure. The lyrics are: "As Jo - seph was a walk - ing He heard an an - gel sing, ——— 'This night ——— shall be born ——— On earth our heav'n - ly King. ——— He".

nei - ther shall be born ——— In house nor yet in hall, ——— Nor in the place of

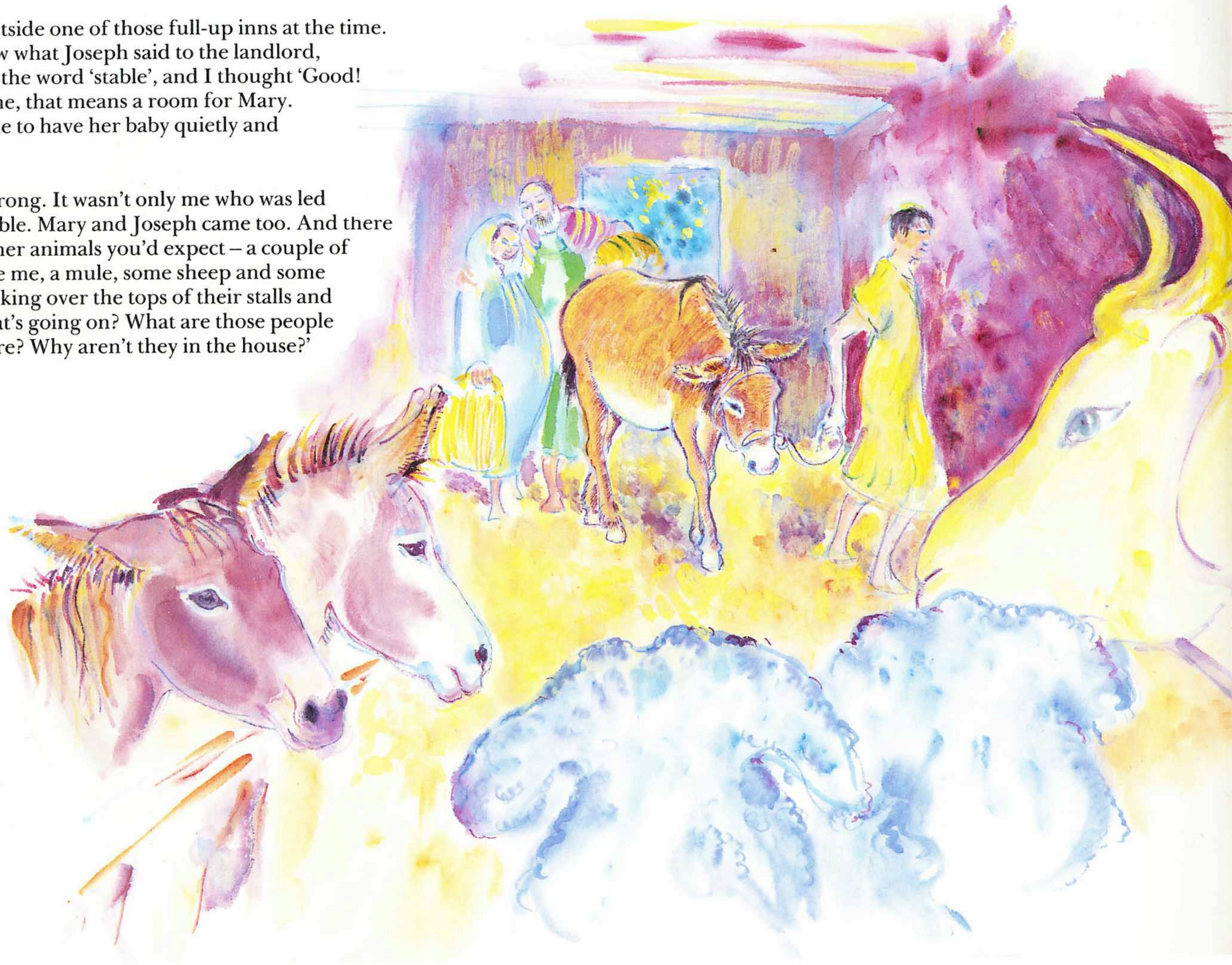
The second system continues the melody. The treble staff has quarter notes D5, E5, F5, and G5. The lyrics are: "nei - ther shall be born ——— In house nor yet in hall, ——— Nor in the place of".

Pa - ra - dise, But in an ox - 's stall. ——— No - el, ——— No - el!

The third system concludes the piece. The treble staff has quarter notes G5, F5, E5, and D5. The lyrics are: "Pa - ra - dise, But in an ox - 's stall. ——— No - el, ——— No - el!".

We were outside one of those full-up inns at the time. I don't know what Joseph said to the landlord, but I heard the word 'stable', and I thought 'Good! Stable for me, that means a room for Mary. She'll be able to have her baby quietly and decently'.

But I was wrong. It wasn't only me who was led into that stable. Mary and Joseph came too. And there were the other animals you'd expect – a couple of donkeys like me, a mule, some sheep and some cows, all looking over the tops of their stalls and asking 'What's going on? What are those people doing in here? Why aren't they in the house?'



The shepherds' farewell

Hector Berlioz

The image displays three systems of musical notation for the piano accompaniment of 'The shepherds' farewell' by Hector Berlioz. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is D major (two sharps) and the time signature is 3/8. The first system shows the initial melodic line in the treble and a harmonic accompaniment in the bass. The second system continues the melodic development with some rests in the bass line. The third system concludes the piece with a final melodic flourish in the treble and a sustained chord in the bass.