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EIGHTEENTH LESSON

The *key of "G"* is known by its *signature of one sharp*, placed on the *fifth line* of the staff; (F#) and is built by following the same rules as in the preceding keys. From 3 to 4 and 7 to 8 half tones.

Key of G

Signature One Sharp

Example

G 0 A 1/2 B 2 C 0 D 1 E 0 F# 2 G 0 F# 2 E 0 D 1 C 0 B 2 A 1/2 G 0

G F# E D C B A G F# G A B C D E F# G

81 *Tempo di Marcia* Met. ♩ = 116

f *mf* *cresc.* *ff* *f*

82 *Andante moderato* Met. ♩ = 88

p *mf* *p* *mf* *f* *mf* *p*

83 **Allegro** Met. ♩ = 120

mf *f* *mf* *f* *ff*

84 **Tempo di Marcia** Met. ♩ = 116

pp *f* *ff* *p* *mf* *f* *ff*

85 **Allegretto moderato** Met. ♩ = 108

mf (*Bolero*) *mf* *f* *p* *dim.* *pp*

NINETEENTH LESSON

Still another division of time is a group of *three notes* called *triplets*. In counting *half time* or *Alla Breve* ♪, ($\underbrace{\text{♪♪♪}}$) equals (♪♪): or in two-four time ($\underbrace{\text{♪♪♪}}$) equals (♪♪) or ($\underbrace{\text{♪♪♪}}$) equals (♪♪).

These *triplets* are also used in various ways; for instance a new time called *six-eighth time* $\frac{6}{8}$ denoting six eighth notes in a measure and counting six beats in slow time and two beats in faster time.

Example

There are four divisions of time using eighth notes: $\frac{3}{8}$, $\frac{6}{8}$, $\frac{9}{8}$, $\frac{12}{8}$; three beats, six beats, nine beats and twelve beats: or one, two, three and four beats in a measure.

Example

86 *Andante moderato* Met. ♩ = 84 *Count Two in a measure*

Andante Met. ♩ = 96 Count Six
 Count 1 2 3 4 5 6 1 2 3 4 5 6

87

p

mf *p*

pp *p*

mf *f* *p*

Tempo di Valse Met. ♩ = 60 Count One

88

mf

Count 1 1 1 1

f

mf *p* *mf* *f*

mf

Maestoso Met. ♩ = 80 Count Four

89

mf

f

rall.

a tempo

mf

f

ff

Detailed description: This block contains five staves of music for measures 89-93. The key signature is one sharp (F#) and the time signature is 12/8. The music is marked 'Maestoso' with a metronome marking of ♩ = 80 and a count of four. The first staff (measure 89) starts with a mezzo-forte (mf) dynamic. The second staff continues the melodic line. The third staff (measure 91) features a forte (f) dynamic and a 'rall.' (rallentando) marking. The fourth staff (measure 92) is marked 'a tempo' and includes dynamics of mezzo-forte (mf), forte (f), and fortissimo (ff). The fifth staff (measure 93) concludes the section with a fortissimo (ff) dynamic.

Andante Met. ♩ = 72 Count Three

90

p

p

mf

p

mf

f

p

Detailed description: This block contains seven staves of music for measures 90-96. The key signature changes to one flat (Bb) and the time signature is 9/8. The music is marked 'Andante' with a metronome marking of ♩ = 72 and a count of three. The first staff (measure 90) begins with a piano (p) dynamic. The second staff continues with a piano (p) dynamic. The third staff (measure 92) is marked mezzo-forte (mf). The fourth staff (measure 93) returns to a piano (p) dynamic. The fifth staff (measure 94) is marked mezzo-forte (mf). The sixth staff (measure 95) is marked forte (f). The seventh staff (measure 96) concludes with a piano (p) dynamic.