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Illustrative Examples.

The figures 1, 2, 3, 4 indicate the quarters which constitute the beats, and the syllable *Do-o-o-o* indicates the prolongation of the word pronounced, with a slight stress on each quarter. The words *uno, due, tre, quattro* (1, 2, 3, 4) serve to indicate the quarter-rests.

For characters equivalent to 4 quarters, whether notes or rests.

Pronounce: *Do-o-o-o* *Re-e-e-e* *Uno Due Tre Quattro* *Uno Due Tre Quattro*

For characters equivalent to 2 quarters.

So - ol *So - ol* *So - ol* *Uno Due* *Uno Due* *So - ol* *So - ol* *Uno Due*

For characters equivalent to one-quarter.

Do *Do* *Do* *Do* *Sol* *Sol* *Sol* *Sol* *Do* *Uno* *Do* *Uno* *Uno* *Sol* *Uno* *Sol*

For dotted notes or rests, and for rests of one-eighth (eighth-rests).

Do-o - o *Do* *Do-o* *Do* *Do-o* *Do* *Do* *Uno Due Tre* *Uno Due Tre* *Do* *Do* *Uno* *Do* *Uno*

For grouped notes.

Do *Re* *Do* *Re* *Mi* *Do* *Re* *Mi* *Fa* *Do* *Mi* *Sol* *Mi* *Sol* *Mi* *Sol* *Do*

Do *Mi* *Sol* *Mi* *Do* *Sol* *Mi* *Sol* *Do*

Scales exhibiting the names of the notes in all the clefs.

Violin-Clef.

Ascending. Descending.

Do Re Mi Fa Sol La Si Do Do Si La Sol Fa Mi Re Do

Do Re Mi Fa Sol La Si Do Do Si La Sol Fa Mi Re Do

Sol La Si Do Re Mi Fa Sol Sol Fa Mi Re Do Si La Sol

Sol La Si Do Re Mi Fa Sol Sol Fa Mi Re Do Si La Sol

Do Si La Sol Fa Mi Re Do

Low notes.

Mi Fa Sol La Si Do Re Mi Notes in alt.

Recapitulation:

Do Re Mi Fa Sol La Si Do

Do Re Mi Fa Sol La Si Do

Entire scale:

Do Re Mi Fa Sol La Si Do

As soon as the pupil has become familiar with the names of the notes composing the first two scales, he may proceed to the reading of the First Part.

Bass-Clef.

Do Re Mi Fa Sol La Si Do Do Si La Sol Fa Mi Re Do

Ascending. Descending.

Do Re Mi Fa Sol La Si Do Do Si La Sol Fa Mi Re Do

Sol La Si Do Re Mi Fa Sol Sol Fa Mi Re Do Si La Sol

Do Re Mi Fa Sol La Si Do Do Si La Sol Fa Mi Re Do

Recapitulation:

Do Re Mi Fa Sol La Si Do

Do Re Mi Fa Sol La Si Do

Entire scale:

Tenor-Clef.

Ascending. Descending.

Do Re Mi Fa Sol La Si Do Do Si La Sol Fa Mi Re Do

Do Re Mi Fa Sol La Si Do Do Si La Sol Fa Mi Re Do

Sol La Si Do Re Mi Fa Sol Sol Fa Mi Re Do Si La Sol

Sol La Si Do Re Mi Fa So La Si Do Re Mi Fa Sol La Si Do

Sol La Si Do Re Mi Fa Sol

Detailed description: This section contains four staves of music for the Tenor-Clef. The first two staves show an ascending scale (Do to Si) and a descending scale (Do to Do), with notes labeled below. The third staff shows a descending scale from Sol to Sol. The fourth staff shows a descending scale from Si to Sol. The notes are written as half notes on a five-line staff with a tenor clef.

Soprano-Clef.

Ascending. Descending.

Do Re Mi Fa Sol La Si Do Do Si La Sol Fa Mi Re Do

Do Re Mi Fa Sol La Si Do Do Si La Sol Fa Mi Re Do

Sol La Si Do Re Mi Fa Sol Sol Fa Mi Re Do Si La Sol

Sol La Si Do Re Mi Fa Sol La Si Do Re Mi Fa Sol La Si Do

Sol La Si Do Re Mi Fa Sol

Detailed description: This section contains four staves of music for the Soprano-Clef. The first two staves show an ascending scale (Do to Si) and a descending scale (Do to Do), with notes labeled below. The third staff shows a descending scale from Sol to Sol. The fourth staff shows a descending scale from Si to Sol. The notes are written as half notes on a five-line staff with a soprano clef.

Mezzo-Soprano Clef.

Ascending. Descending.

Do Re Mi Fa Sol La Si Do Do Si La Sol Fa Mi Re Do

Sol La Si Do Re Mi Fa Sol Sol Fa Mi Re Do Si La Sol

Do Re Mi Fa Sol La Si Do Re Mi Fa Sol La Si Do Re Mi Fa Sol

Alto-Clef.

Ascending. Descending.

Do Re Mi Fa Sol La Si

Do Re Mi Fa Sol La Si Do Do Si La Sol Fa Mi Re Do

Sol La Si Do Re Mi Fa Sol Sol Fa Mi Re Do Si La Sol

Baritone-Clef.

Ascending. Descending.

Recapitulation:

This scale is added here in order that the pupil may learn the notes in this clef, of which he should make a reading-study; in which the present Method is written, although it is not proper to the same.