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138a

Andante tranquillo

Büchler, Op. 18, No 10

p II

mf

f

dim.

mf

f

p

p II

mf

p II

pp

138b

Andante

Merk, Op. 11, No 4

p II

I cresc.

decresc.

dolce

più mosso

p

poco ritard.

Vivace

First staff of music in bass clef, 2/4 time, key of D major. It begins with a *p staccato* marking. The notation includes various fingerings (1-4) and accents over the notes.

Second staff of music, continuing the piece with similar rhythmic patterns and fingerings.

Third staff of music, featuring more complex rhythmic figures and fingerings.

Fourth staff of music, ending with a double bar line and a repeat sign.

Fifth staff of music, showing a change in rhythmic texture with slurs and ties.

Sixth staff of music, continuing the melodic and rhythmic development.

Seventh staff of music, featuring intricate fingerings and slurs.

Eighth staff of music, marked with *cresc.* and *p* dynamics.

Ninth staff of music, also marked with *cresc.* and *p* dynamics.

Tenth staff of music, concluding the page with a *cresc.* marking.

2 4 3

1 2 0 1 0 1 1

4 1 0 1 1

f

dim.

Vivace D. C. al \oplus e poi la Coda.

Coda. \oplus

II

p *pp*