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Carl Philipp Emanuel Bach

Solfeggietto

The musical score for Carl Philipp Emanuel Bach's Solfeggietto is presented in six systems, each consisting of a piano (p) and bass (b) staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is characterized by its repetitive, exercise-like nature, with many notes beamed together in groups of four or six. Dynamics include piano (p) and forte (f). The piece features numerous slurs, indicating long, sustained melodic lines. The notation includes various accidentals, such as flats and sharps, and rests. The overall structure is a single melodic line in the right hand, with the left hand providing a simple harmonic accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in B-flat major (two flats) and 4/4 time. It begins with a half note G2 in the bass, followed by a series of eighth and sixteenth notes in the treble, mostly beamed together. The system concludes with a half note G2 in the bass.

Second system of musical notation. The treble staff contains a series of beamed eighth notes, with a *f* (forte) dynamic marking. The bass staff has a half note G2, followed by a half note F2, and then a half note E2. A *p* (piano) dynamic marking appears at the end of the system.

Third system of musical notation. The treble staff starts with a *f* dynamic, followed by a *rit.* (ritardando) section, and then a *p a tempo* section. The bass staff has a half note G2, followed by a half note F2, and then a half note E2.

Fourth system of musical notation. The treble staff features a series of beamed eighth notes with a *f* dynamic, followed by a *p* (piano) section, and then a *f* section. The bass staff has a half note G2, followed by a half note F2, and then a half note E2.

Fifth system of musical notation. The treble staff begins with a *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) section. The bass staff has a half note G2, followed by a half note F2, and then a half note E2.

Sixth system of musical notation. The treble staff features a series of beamed eighth notes with a *f* dynamic. The bass staff has a half note G2, followed by a half note F2, and then a half note E2. The system concludes with a double bar line.

George Gershwin

Rhapsody in Blue

Opening

Molto moderato (♩ = 80)

PIANO SOLO

The musical score is written for piano solo and consists of five systems of staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Molto moderato" with a quarter note equal to 80 beats per minute. The score begins with a piano introduction featuring a trill and a mezzo-forte (mf) dynamic. The first system includes a trill (tr) and a mezzo-forte (mf) dynamic. The second system includes a trill (tr) and a seventh (7) chord. The third system includes a trill (tr) and a seventh (7) chord. The fourth system includes a trill (tr) and a triple (3) chord. The fifth system includes a "poco rit." (poco ritardando) marking and a tenth (10) chord. The score is written in B-flat major, indicated by two flats in the key signature.

First system of a musical score. The treble staff features a melodic line with triplets and slurs. The bass staff provides harmonic support with chords and moving lines. The dynamic marking *p* (piano) is present.

Moderato assai

Second system of the musical score. The tempo is marked **Moderato assai**. The dynamic marking *mf* *tranquillo* is present. The treble staff continues the melodic development, while the bass staff features a steady eighth-note accompaniment.

Third system of the musical score. This system is characterized by dense, complex textures with many beamed sixteenth and thirty-second notes in both staves. The dynamic marking *f* (forte) is present.

Fourth system of the musical score. The tempo changes to *mp poco scherzando*. The dynamic marking *legato* is present. The treble staff has a more active melody, while the bass staff continues with a steady accompaniment.

Fifth system of the musical score. The tempo marking *pochissimo rall.* (pochissimo rallentando) is present. The system concludes with a double bar line and repeat signs (//).