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Works are arranged in order of approximate difficulty.

Sergei Rachmaninoff

Adagio

from Piano Concerto No. 2

Rachmaninoff completed one of his most famous works, Piano Concerto No. 2, in 1901. Its lyricism and harmonies reflect the composer's turn-of-the-century Romantic style. Play with feeling, and contrast the *piano* and *mezzo forte* sections.

Adagio sostenuto

Measures 1-3 of the Adagio sostenuto section. The music is in 3/4 time. The right hand (treble clef) starts with a quarter rest, followed by a half note G4, and then a half note A4. The left hand (bass clef) starts with a quarter rest, followed by a half note G3, and then a half note A3. The dynamic is *p* (piano).

Measures 4-6 of the Adagio sostenuto section. The right hand (treble clef) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand (bass clef) starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The dynamic is *p* (piano).

Measures 7-9 of the Adagio sostenuto section. The right hand (treble clef) starts with a quarter rest, followed by a half note G4, and then a half note A4. The left hand (bass clef) starts with a quarter rest, followed by a half note G3, and then a half note A3. The dynamic is *mf* (mezzo forte).

Measures 10-12 of the Adagio sostenuto section. The right hand (treble clef) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand (bass clef) starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The dynamic is *mf* (mezzo forte).