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Works are arranged in order of approximate difficulty, with exceptions made to facilitate page turns.

Ode to Joy

This famous melody is the theme of the last movement of Beethoven's Symphony No. 9. For this special symphony, Beethoven included a huge chorus to sing along with the orchestra. The words are taken from a poem by Friedrich Schiller: "Joy, we are under your divine spell. All men become brothers wherever joy is found."

Steady and Marchlike

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody starts on G4. Fingerings: 3, 4, 5, 4, 3, 2. Dynamics: *mf*. Bass clef accompaniment starts on G2. Fingering: 1, 2.

Second system of musical notation. Treble clef melody continues from G4. Fingerings: 1, 2, 3, 2. Bass clef accompaniment continues from G2. Fingering: 3, 1, 5.

Third system of musical notation. Treble clef melody continues from G4. Fingerings: 3, 4, 5, 4, 3, 2. Bass clef accompaniment continues from G2. Fingering: 1, 2.

Fourth system of musical notation. Treble clef melody continues from G4. Fingerings: 1, 2, 3, 2, 2. Bass clef accompaniment continues from G2. Fingering: 3, 2, 1.

9

2 3 1 2 3 4 3 1

mp

4

11

2 3 4 3 2 1 3 1

3 2

13

3 4 5 4 3 2

mf

1 1

15

1 2 3 2 1

2 3