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Spring

Mvt. I

Spring has come, and birds greet it
Festively with a cheerful song;
And with the breath of gentle breezes
Springs trickle with a sweet murmur.

Lightning and thunder, elected to announce it,
Come and cover the air with a black cloak.
Once they are quiet, the birds
Return to their enchanting song.

Mvt. II

Then on the pleasant, flowered meadow
A goatherd, with his faithful dog at his side,
Sleeps to the sweet murmur of fronds and plants.

Mvt. III

To the festive sound of a rustic bagpipe
Nymphs and shepherds dance under the beloved canopy
At the brilliant appearance of spring.

Spring Has Come

The *Four Seasons* is a set of four concerti for solo violin and string orchestra. The first concerto, "Spring," opens with this famous uplifting melody. Play in a joyful and upbeat manner, using the dynamics to contrast repeating sections.

Allegro

First system of musical notation (measures 1-2). The key signature is one sharp (F#) and the time signature is 4/4. The music is in treble clef. Measure 1 starts with a forte (*f*) dynamic. Fingerings 1 and 3 are indicated above the first two notes. The bass line consists of a whole note G# in the first measure and a whole rest in the second.

Second system of musical notation (measures 3-4). Measure 3 continues the melody with a triplet of eighth notes. Measure 4 concludes the phrase with a half note. The bass line has a whole note G# in measure 3 and a whole rest in measure 4.

Third system of musical notation (measures 5-6). Measure 5 continues the melody. Measure 6 features a piano (*p*) dynamic. Fingerings 1, 2, 1, 2 are indicated above the notes in measure 6. The bass line has a whole note G# in measure 5 and a whole rest in measure 6.

Fourth system of musical notation (measures 7-8). Measure 7 continues the melody with a triplet of eighth notes. Measure 8 concludes the phrase with a half note. The bass line has a whole note G# in measure 7 and a whole rest in measure 8.

9

Musical notation for measures 9 and 10. The piece is in G major (one sharp). Measure 9 features a treble clef with a quarter-note G4, quarter-note A4, quarter-note B4, and quarter-note C5. The bass clef has a whole note G3. Measure 10 features a treble clef with a dotted half note G4 and a quarter note A4. The bass clef has a dotted half note G3.

11

Musical notation for measures 11 and 12. Measure 11 features a treble clef with a quarter-note D5, quarter-note E5, quarter-note F#5, and quarter-note G5. The bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 12 features a treble clef with a dotted half note G5. The bass clef has a dotted half note G3.

13

Musical notation for measures 13 and 14. Measure 13 features a treble clef with a triplet of quarter notes G4, A4, and B4, followed by a quarter note C5. The bass clef has a whole note G3. A dynamic marking of *f* is present. Measure 14 features a treble clef with a dotted half note G4 and a quarter note A4. The bass clef has a dotted half note G3.

15

Musical notation for measures 15, 16, and 17. Measure 15 features a treble clef with a quarter-note D5, quarter-note E5, quarter-note F#5, and quarter-note G5. The bass clef has a whole note G3. Measure 16 features a treble clef with a dotted half note G5. The bass clef has a dotted half note G3. Measure 17 features a treble clef with a dotted half note G5. The bass clef has a whole note G3.

18

Musical notation for measures 18, 19, and 20. Measure 18 features a treble clef with a triplet of quarter notes G4, A4, and B4, followed by a quarter note C5. The bass clef has a dotted half note G3. Measure 19 features a treble clef with a triplet of quarter notes G4, A4, and B4, followed by a quarter note C5. The bass clef has a whole note G3. Measure 20 features a treble clef with a whole note G5. The bass clef has a whole note G3. The piece ends with a double bar line.

Adagio

Flies and Wasps, Thunder

Vivaldi expresses the unstable nature of summer weather by extreme contrasts in tempo: *adagio* versus *presto*. When playing the repeated notes in the presto section, change fingers in order to avoid fatigue. He uses the left hand to portray flies and wasps disrupting the rest of the melody in the right hand in the *adagio*.

Adagio

mp

Presto

mf

Adagio

mp

Presto

mf

Adagio

10

mp

Presto

14

mf

Adagio

17

mp

20

mp