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# Malagueña

from Rapsodie espagnole

*Rapsodie espagnole* is a four-movement work based on Spanish themes familiar to Ravel through his Basque heritage. This is the second movement, a dance that derives its name from the Malaga region. The tempo is marked *Assez vif* ("fairly lively") and should be played slightly upbeat.

## Assez vif

Measures 1-3 of the musical score. The piece is in 3/4 time. The first staff (treble clef) contains rests. The second staff (bass clef) begins with a piano (*p*) dynamic. The bass line starts with a quarter note, followed by a quarter rest, and then a series of eighth notes. Fingerings '1' are indicated above the first and third eighth notes of the second measure.

Measures 4-6 of the musical score. The first staff (treble clef) contains rests. The second staff (bass clef) continues the bass line. The dynamic is marked mezzo-piano (*mp*) in the second measure.

Measures 7-9 of the musical score. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. It features a half-note chord in the second measure, which is tied to the first measure and has a fermata over it. The second staff (bass clef) continues the bass line.

10

*f*

13

*mf*

16

*mp*

19

*p*

# Piano Trio

from Mvt. III (Passacaille)

Ravel's Piano Trio is one of the composer's most-performed works. He finished it in a rush, as it was the onset of World War I, and Ravel was anxious to volunteer in the army. This movement is to be played *Tres lent* ("Very slowly"), which should allow you to add some lyricism and grace. Play smoothly, and use the extra time you have to look forward in the music.

**Tres lent**

The image shows a musical score for the Piano Trio, from the third movement (Passacaille). The score is written for piano and consists of four systems of music, each with a treble and bass clef staff. The time signature is 3/4. The tempo marking is *Tres lent*. The dynamics are marked *mp* (mezzo-piano). The score includes fingerings (1-5) and articulation marks (accents) for various notes. A large, semi-transparent watermark reading 'Piano' is overlaid diagonally across the score.

Measure 1: Treble clef, notes G4 (finger 2), A4 (finger 2), B4 (finger 2), C5 (finger 2). Bass clef, notes G3 (finger 5), F3 (finger 5), E3 (finger 5).

Measure 2: Treble clef, notes A4 (finger 2), B4 (finger 2), C5 (finger 2), B4 (finger 2), A4 (finger 2), G4 (finger 2). Bass clef, notes G3 (finger 5), F3 (finger 5), E3 (finger 5), D3 (finger 5).

Measure 3: Treble clef, notes G4 (finger 2), A4 (finger 2), B4 (finger 2), C5 (finger 2), B4 (finger 2), A4 (finger 2), G4 (finger 2). Bass clef, notes G3 (finger 4), F3 (finger 4), E3 (finger 4), D3 (finger 4).

Measure 4: Treble clef, notes A4 (finger 2), B4 (finger 2), C5 (finger 2), B4 (finger 2), A4 (finger 2), G4 (finger 2). Bass clef, notes G3 (finger 1), F3 (finger 1), E3 (finger 1), D3 (finger 1).

Measure 5: Treble clef, notes G4 (finger 1), A4 (finger 2), B4 (finger 2), C5 (finger 2), B4 (finger 2), A4 (finger 2), G4 (finger 1). Bass clef, notes G3 (finger 5), F3 (finger 5), E3 (finger 5), D3 (finger 5).

Measure 6: Treble clef, notes A4 (finger 3), B4 (finger 3), C5 (finger 3), B4 (finger 3), A4 (finger 3), G4 (finger 3). Bass clef, notes G3 (finger 2), F3 (finger 2), E3 (finger 2), D3 (finger 2).

Measure 7: Treble clef, notes G4 (finger 1), A4 (finger 1), B4 (finger 1), C5 (finger 1), B4 (finger 1), A4 (finger 1), G4 (finger 1). Bass clef, notes G3 (finger 4), F3 (finger 4), E3 (finger 4), D3 (finger 4).

Measure 8: Treble clef, notes A4 (finger 1), B4 (finger 1), C5 (finger 1), B4 (finger 1), A4 (finger 1), G4 (finger 1). Bass clef, notes G3 (finger 4), F3 (finger 4), E3 (finger 4), D3 (finger 4).

9

2 4 2 4

3 5 1 3 3 5

11

2 4 5 1

*cresc.* 1 4 2 5 3 5 2 5 1 5

13

5 3 1 2 1

*mf* *dim.* 3 5 2 5 1 4

15

*mp* 1 3 1 2 1 4